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ELI STUDENT VOICES

A Message from the Editor



Thank you to all who contributed to this edition of the ELI Student Voices. First of all, thank you to all the students who wrote and were brave enough to share their wonderful writing pieces with us. Thank you to all the ELI teachers who encouraged, helped, and supported the students to develop and polish their writing skills.

Also, thanks to Megan Forbes and the University of Florida Bookstore for arranging prizes for the winners and to our judges: Patrick Klager, Debbie Sakalla, Jennifer Vann, and Christine Voigt who took time to read the submissions and select the winning pieces.

Have fun reading this edition and keep writing!

-Olga Moody

Winning Pieces

First Place

“Brigadeiro, Brazilian nationwide passion!” by Juliana Kaercher

Second Place

“The Best Experience of My Life” by Reham Alzahrani

Cover photo credit – Olga Moody

First Place

Juliana Kaercher

RW 50

***Brigadeiro*, Brazilian nationwide passion!**



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"*Brigadeiro* is so good that it should be a compliment, like 'you are so *Brigadeiro* today'." "Happiness lives at the bottom of a *Brigadeiro* pot." "There comes a time in life when all we need to hear is *I made a Brigadeiro for you*." "Don't make a drama, make a *Brigadeiro*!" These sentences of Campos, Denise (n.d.), about *Brigadeiro* show that *Brigadeiro* is a nationwide passion of Brazilian people. *Brigadeiro* is a sweet that consists of condensed milk, chocolate powder, and butter together. This famous, traditional, and popular sweet in Brazil, is consumed at children's parties, at hangouts, as dessert, at luxury events, or on a simple rainy afternoon reading a good book. Thus, Brazilians always eat *Brigadeiro* from children to seniors. No one can resist a *Brigadeiro*. But where did the *Brigadeiro* come from, what is the tradition behind this simple candy, and how do you make it?

Legend has it that in 1945, it all started at the time of the campaign for the election of a new president, the candidate Military Eduardo Gomes, whose military position was '*Brigadeiro*'. '*Brigadeiro*' is a high position in Brazilian Air Force. Famous among women and single, *Brigadeiro* Eduardo Gomes got the support of the most fervent women who wanted to raise funds for his campaign by selling sweets. Meanwhile, they had a hasher situation. Due to the post-war period, there was a great lack of fresh milk and sugar (Aguar V., 2017). This meant that they did not have milk and syrup to make the traditional sweets. But they had condensed milk - that is, sugar and milk together in a can. Mixing condensed milk with butter and chocolate, they created the astonishing *Brigadeiro*! Some people claimed that the Gome's supporters just enhanced an older similar sweet. The *Brigadeiro* Eduardo Gomes faded out after losing the elections, having won only 35% of the vote (BOL, 2017) but the legacy of his voters, made the sweet '*Brigadeiro*' get the main stage in the list of most famous sweets in Brazil and later won the world.

There are two necessary pieces of information to understand about *Brigadeiro*. First, *Brigadeiro* is known around the world as a "Brazilian truffle" due to the famous French truffle (BOL, 2017). Truffles and *Brigadeiro* look alike, but they are not the same sweet, the

difference is that table cream is used in truffles and condensed milk is used in Brigadeiro. Second, a traditional *Brigadeiro* of 30 grams has on average 100 calories, so it is a fatty food, and for people that have prominent bellies it is absurd to eat *Brigadeiro* (BOL, 2017).

The traditional recipe of *Brigadeiro* is so simple that even younger kids can do it. Here is one recipe (Souza A., 2015):

Ingredients:

1 can of condensed milk
½ cup of cocoa powder
1 tablespoon of butter
1 cup of cocoa sprinkles

Preparation:

1. Cooking: in low heat, stir the condensed milk, chocolate powder, and butter until unglued from the bottom of the pan.
2. Do nothing: wait until it cools down!
3. Rolling: wrap into small balls and top with the cocoa sprinkles.

There is an optional step which is to put the *Brigadeiro* ball in a *forminha*. The *forminha*, a small baking cup, is the *Brigadeiro*'s holder. It had better be attractive and beautiful, but it cannot be damaged by the humidity. If it is made with paper, people may use a thin plastic between the sweet and the *forminha*.

In this traditional recipe, chocolate sprinkles were invented with the unique purpose of sprucing up the *Brigadeiro*. This became an essential component of its current recipe (BOL, 2017). Although the traditional recipe is simple today there are many variations of the sweet. Examples are the versions of lemon, pistachio, coffee, pepper, salt flower, glimmering tops, and champagne. There are also fitness versions that are prepared with chayote and the salted *Brigadeiro* version that is made with potatoes, curd, Parmesan cheese, wheat flour, and pasta. It is then fried – this is an option for those who are not so much a fan of sweets.

The *Brigadeiro* is also can be a source of money or even a family business. An example is the family of Marcella Pinho. One-day while making *Brigadeiros*, Cristina Nasser, the mother, was making them with her daughter, when suddenly she thought, "daughter, why don't we make these treats to sell?" ([Arquivo Geral](#), 2013). Mother and daughter started the *Brigadeiro* production, and their profit have reached 60% of the family investment (Lays, 2021). Another example is student Sophia K. Nunes, a high school graduate student in 2021, along with her friends sold approximately 1,000 *Brigadeiros* to raise funds for the class graduation. With the sale of the *Brigadeiros* was collected a value close to 50% of the costs of the party.

Brigadeiro means an astonishing burst of flavors. A traditional recipe, cooked from generation to generation, the *Brigadeiro* brought to Brazil more sweetness and joy, and a lucrative source of income. With few ingredients, and easy to do, Brigadeiro is more than a dessert, it is a nationwide heritage and passion for Brazilians. It is memorable when friends and families gather to bake the *Brigadeiro*, always happy moments, in which everyone forgets the problems, between good conversation and laughs. And at that moment the question always comes: who will scrape the pot? And after that the peace ends, everyone wants it!

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Second Place

Reham Alzahrani

RW 20

The Best Experience In My Life

ELI is the place of my best experience ever. I have started English classes at ELI around one year ago. I don't have enough words to explain my feelings about this Institute. Now I have many friends from different countries and cultures. I have a lot of beautiful memories with my new friends. I learned from excellent teachers. They are always beside me. They were not just teachers but also my friends. I am so happy because I chose this school, and I will advise everyone who needs to learn English to come to this perfect school.

Phoebe Kim

RW 31

My International life

These are some experiences of my international life. One experience of international life is energizing. Because of my active personality, I am getting energy when I meet new people who are from different countries. As a result, I can learn new words and feel their culture from them. Another experience of international life is realizing. Living alone in another country for the first time made me think a lot of my future. because before I came here, I'm tired of my life and friends' relationships. But now I got a lot of inspiration from studying, spending money, and hanging out with new friends. The most exhilarating thing of the experience is that my mindset has changed. Like the two reasons above, living overseas gives me a positive effect and now I have a positive mindset in my life. Although I will go back to Korea, now I have it and dream that I want to go abroad to study again. It makes me a more developed person. Living in an international environment is not easy but it is obviously a good opportunity to feel something new and able to create myself.

Yeseul Jang

RW 42

Homesickness

Have you ever been an exchange student? I'm currently at UF in Florida as an exchange student. According to the survey, 70 percent of students are homesick. Homesickness is a phenomenon of longing for home. It's a problem that must be solved because it's easy to get depressed when homesickness gets worse. Fortunately, homesickness can be overcome by getting involved, plain communication with family, and eating comfort food.

One solution to homesickness is getting involved. Being involved can be divided into two categories: living busy and meeting people. First of all, joining a busy life club or participating in activities conducted at school. For example, I participate in activities such as playing volleyball and soccer for a week or gator night. If you participate in these activities, you will feel refreshed and tired at the same time, so you will feel less homesick. The second is meeting people. If you meet your friends at school or talk with a conversation partner often, you will be able to overcome homesickness and improve your English skills, too.

Second, the problem of homesickness can be solved by plain communication with family. There are also two categories of this: text with family or tell them how you feel. For instance, facetime to your family, talk face to face with your family. And tell them that if you are sad, "I'm sad", or if you are happy, "I'm happy" without hiding your feelings. If you communicate with your family like this, as a result, you will be able to overcome a little homesickness.

Lastly, the best solution to the problem of homesickness is eating food. What do you think is the biggest reason for feeling homesick? It's because of the food. If the food doesn't suit your taste and you don't feel happiness of being full, I think homesickness gets worse. So, if you make your own hometown food or buy it and eat it, your homesickness will get better.

Being homesick isn't a bad thing. However, homesickness is a problem that needs to be overcome. Consequently, whether you feel homesick on a trip or abroad to study, you can overcome it by getting involved, communicating with family, and eating hometown food.

Jinny Choi

RW 60

Multimodal Analysis

The movie *Alice in Wonderland* conveys literature *Alice in Wonderland* perfectly.

In 1951, *Alice in Wonderland* was made into an animated musical film by Walt Disney. *Alice in Wonderland* is based on the book 'Alice's Adventure in Wonderland' by Lewis Carol. The book tells the story of Alice, a 7years old girl, who falls from a rabbit hole and goes on an adventure in a strange country. This book is a children's novel, but many say it is a story for adults because the book teaches you that you don't grow without taking risks by showing Alice met a lot of obstacles in her adventures. Some people also think that this book satire of the society of the Victorian era. The period in which the author was alive was the Victorian era, in which it was forbidden for young girls to be curious, and this book is the first book in which a woman is the only main character. Therefore, there are various humor elements in this book. Movies have various humor and satire elements like books. And since Alice's adventure is an adventure in Wonderland with a mysterious atmosphere, it depicts unusual scenes. You can see his elements especially in 'The Flower Scene. In this scene, Alice arrives at some random garden and meets flowers. There is a song in this scene called 'All in the Golden Afternoon.' I'm going to talk about this scene and explain how the movie adopts the book well.

The scene starts with Alice entering the little garden. In the garden, there is a flower society. The flowers in the garden look like a human. They can talk and even sing too. Flowers have eyes, mouth and they use their stems like human arms. The rose acts as a conductor, using the rose on his stem as a baton. Morning glory yawns using buds as its mouth. Also, flowers have their own characteristics, just as people have personality. Daisy has a lazy personality and is lying down using a web as a hammock. We can see the director used personification. Director used personification way to show the world in a rabbit hole mysterious. It shows a ridiculous scene where a flower acts like a human being. As in the title, Wonderland's characteristics are shown using personification.

Flowers act like humans and show one more thing: they make a society like humans. It begins very joyful mood when the flower saw Alice. When they first find Alice, they welcome her and start singing. Even when the song was over, Rose called her my dear. However, flowers immediately start asking questions to Alice. "What kind of garden do you come from?" They asked questions like aristocrats who wondered and asked where they were from when they met. And when she says she's not from any garden, they started gossiping, calling Alice a wildflower. They even asked Alice what genus or species she is. When Alice introduces that she

is a human being and Alice, the flowers discuss whether they have ever seen a flower called Alice. And they start to laugh at Alice by evaluating her appearance. They thought of Alice's legs as stems and thought of her dress as a flower petal. They say that she has petals without color and scent. Some flowers said Alice was pretty, but other flowers made the flower quiet. And eventually, define her as a weed and then kick her out of the garden. This scene shows people's society very well. The original novel satirizes the gossip culture of the Victorian aristocracy. This scene shows very well the meaning that the original novel wants to convey.

This scene shows the most diverse colors in the movie scene. The rabbit hole Alice is adventuring into is a very dark and lightless space. All the other characters Alice met in the movie were dark and had similar colors. However, in this scene, red roses, yellow morning glory, pink tulips, and purple colors appear. Ironically, the flowers in this scene show the most spectacular visuals in the movie, but they are the least kind characters to Alice. I think these conflicting expressions maximize how mysterious Alice's adventure is.

When a director uses personification to add an element of humor, the director uses one more element: Anthropomorphism. The director gave human characteristics to things that are not human and gave living creatures the characteristics of things. For example, Alice sees a butterfly in the garden, and it is not a normal butterfly. It is bread-butterflies, a combination of butterflies and butter bread. And Alice sees a dragonfly, which is not just a dragonfly. It is a rocking-horse fly that combines a rocking horse and a dragonfly. It looks like a rocking horse with wings, and it flies like a rocking when it flies. The director shows these ridiculous scenes and shows how the rabbit hole is a humorous and mysterious space. And Alice is confused about the adventure of finding out who she is in this space. The director probably wanted to convey that people don't have to worry about it because the process of finding themselves is so colorful and doesn't make sense.

The movie "Alice in Wonderland" contains the meaning of the original novel and the humor element of the original novel. This movie looks like a cartoon for a young child, but it is a movie that adults need. I think this movie is a fairy tale for adults. Although it was a dark rabbit hole, Alice showed adventure in the colorful garden. Likewise, adults will also be able to gain from various and colorful experiences in a dry world. I want people to know the hidden meaning and feel the theme of the movie better while watching this movie.

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Kaneko Hikaru**RW 60****Multimodal Analysis****A child's future is worth every sacrifice**

How far would you go for your children? A commercial called "*My dad is a Liar*," produced by the life insurance company MetLife and aired in Thailand in February 2015, is about a family, a father and a daughter. It shows the daughter's struggles with the father's lies. Lies are considered to be inherently dishonest, but there are also lies that come from kind intentions. The story begins one day, on the way home from kindergarten, when the daughter gives a letter to her father. The letter begins with the sentence, "Daddy is the sweetest daddy in the world," and goes on about how proud she is of her father, but then changes to the sentence, "But he lies," and the daughter begins to tell what her father is hiding from her. The situation they are in is financially difficult, we can see some scenes where the father is looking for a job and working different jobs on different days. Even so, the father always smiles happily in front of his daughter as if everything was going well with money and work, and the commercial shows the struggles of the little daughter, whose father's happy appearance in front of her is a lie. Because the way her father works so hard and lying that he is not hungry even if he is hungry make her think that he sacrifices himself to raise her and that she is making his life harder because of her presence. A child's future is worth all the sacrifices, no matter what difficulties come their parents' way. At the same time, however, it is important to convey how important children are to their parents. This commercial is significant, because it shows the father's efforts trying to take his responsibility for raising a child and the little daughter who cannot understand the meaning of her father's efforts, misunderstands it and struggles with it. As a result, it makes people think deeply about the problems that happen in this family through the different aspects such as the father's clothing, some important scenes, and some differences of the narration.

The first powerful aspect is the father's clothes. The difference between his good-looking suit when he is picking up and dropping off his daughter and his dirty clothes when he is working shows the two opposite lives of the father. Since the other fathers seen at the beginning of the story are also dressed in suits, they probably wear a suit to go straight to work after dropping their kids off at kindergarten. On the other hand, when the main character's father is working, he is wearing only a simple, slightly dirty T-shirt, such as at the 1:37. After working hard, he is seen at 2:10 in a public bathroom wearing a suit and setting up his hair to pick up his daughter. This shows the difference between the father who is wearing it to pick up his daughter and the other fathers who are picking up and dropping off their children at kindergarten on their way to and from work. This scene shows that the father does not have a steady job like others have, however, he tries to hide it from his daughter by wearing a suit just

like others do. This difference in his clothing is an aspect that makes a very obvious point about the difference between he is working and he is with his daughter.

A second impressive aspect is the scene where the daughter is writing the letter alone, such as at 1:20, is also an important aspect. Only the desk and herself are shown, the background is dark and unusually the daughter is alone. Most of her life is supposed to be with her father, but this scene is the only one that gives the impression that the daughter is alone and might be waiting for her father at home. And the scene where she writes the letter does not appear in the first bright part of the letter, only in the second part where she talks about lying. From this scene, we can get the sense that writing this letter was not a pleasant experience for the daughter, similar to the feelings in the second half of the letter. In addition, the dark background of this scene is also meaningful and it might be used as a contrast to the bright and joyful days she spends time with her father. It is an expression of the time she sometimes spends time alone, which feels like being in the dark for her.

A third impressive aspect is the voice narration of the daughter. After giving the letter to the father, the narration in the daughter's voice begins. The narration of the first part of the letter is done in a cheerful and joyful voice, which conveys the feeling that she is so proud of her father. On the other hand, in the part of the second half of the letter that begins with "but, he lies." the voice changes dramatically. Unlike the narration in the first part, the tone of her voice drops, and it sounds as if she is talking to herself. This change in narration suggests that the daughter was very concerned about whether or not she should tell her father the fact that she knows that he is lying. It expresses the complex emotional expression of the daughter who mistakenly believes that the sacrifices her father is making are her fault, and that he might be happier without her.

Related to the third aspect, the last sentence of the letter seen at 2:38, "I love daddy..." which is also a very meaningful aspect because this sentence is the only one that has no narration, the camera shows only the text. And after this sentence is seen, the camera shows the daughter looking down. From this aspect, we can guess that these words are her deepest emotion. From the change in narration, we can consider that it was very difficult for her to tell her father the fact that she knows that her father is lying. However, this "I love daddy..." is not even narrated. This suggests that this is an emotion that the daughter has not been able to voice yet. She expresses her complicated feelings that she still wants to be with her father, even though she thinks that her presence may be an obstacle for him. This three-step change in narration, especially there is no narration at the end, is an aspect of her emotions that is clearly expressed. After this powerful aspect "I love daddy..." finally she is able to share her feelings with her father through the letter, and they hug each other crying on the street. Then the

commercial ends with the father holding his daughter with a smile on his face and the daughter looking at the father happily, walking back to their home in the background of the screen.

The commercial is a story of a father trying to take his responsibility for raising a child, and a daughter asking herself about such a father's hard work and her struggling in her heart because she mistakenly believes that her father, who sacrifices many things for her, is not able to live a happy life with her. It also uses different father's clothing, some important scenes, and narration to illustrate the daughter's struggles from a variety of angles. Finally, the ending of the commercial shows the father understands his daughter's feelings through the letter, and the daughter gets relieved by her father's understanding and they return to their happy life again. It also represents the importance of daily simple communication is demonstrated through the way the problem gets solved by the simple method as a letter. No matter what the family environment, the child's future is worth all the sacrifices and the various difficulties that must be overcome.

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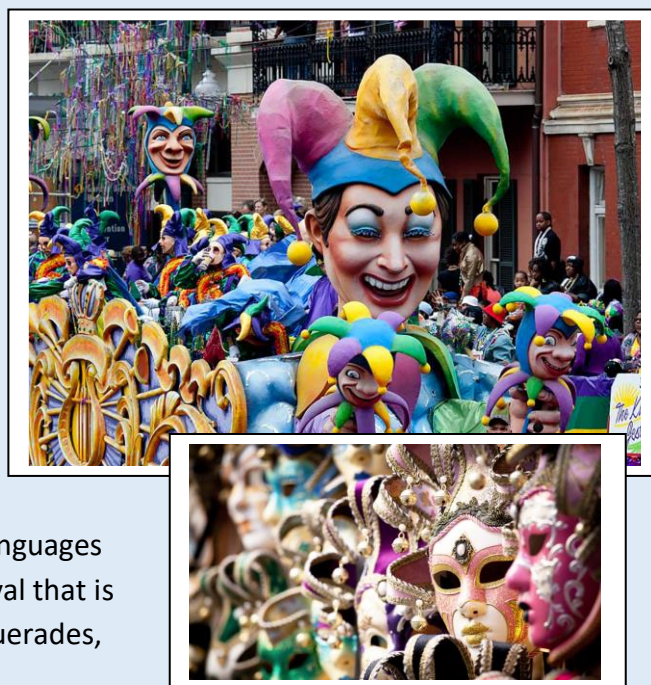
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Maria Nieves Cuore

RW 50

Carnavales

The carnavales is an important celebration every year in different countries with a long tradition, which is important to define a group of people. Traditions define thoughts, values, beliefs, customs, and forms of artistic expression. Tradition is associated with a conservative vision since it implies keeping certain values intact over time. Tradition is a communication or composition of culture, rites and customs that are maintained over time. The Oxford Languages dictionary defined "carnavales" popular festival that is celebrated in the days before lent with masquerades,



dances, troupes, etc. There are many different ways to celebrate carnavales in different countries of the world. Carnavales has a relationship with my country that is maintained by dances, music, costumes and sharing among people.

In Venezuela, carnavales has become a festival elaborated by elegant floats, and uses of costumes. For example, people wear great costumes with many colors, also masks, which were used to completely hide their identity. These costumes represent those people who suffered some damage like something like complex, it is depends on the personal suffering of each person and how they decide to hide it. In Europe, carnivals were not performed in the same way. People used a mask as a representative element of the art and representation of the tradition of each country. The beginnings of carnivals in Venezuela were violent games, using water, powders and other substances, but over the years the carnival became a more religious ceremony with parades, dances, troupes, floats and candy for families. who took to the streets. (Abalos, 2022)

There are different between Venezuela and Italy about the date to celebrate the carnavales. In Venezuela, they always celebrate on Monday and Tuesday of the month of February, although the dates may vary because these festivities are linked to the important dates of the Catholic Church, like Lent and Ash Wednesday. In Italy, it is not celebrated in the same way. The festivities in Italy last more than 2 weeks when the city is filled with masked strangers, music and fun. (carnivaland, 2022)



Dr. Fernando Aliata, professor and researcher in history, explains that there are 2 fundamental aspects that must be taken into account when developing the origin of carnivals, since there is still no specific certainty about their real origin. The first aspect he looked at is the etymology. The name “carnavales” describes it as a return to the classical antiquity of the Middle Ages. For example, the carnival would be linked to the medieval Christian liturgy as a counterpoint to Easter preceding Lent. A second aspect studied develops the festivities held on the dates of the carnivals, it is reflected as the “festival of the investment.” (Guimaire, 2007)



What exactly is carnival? The answer is that it is a ceremony carried out at a certain time of year by different countries. Through their culture and different traditions, each of these countries celebrate it in a different way, extolling the values that represent each one of them.

There are some similarities in how all these countries celebrate it like music, songs, colors, religion, parades, and religious ceremonies. However, there are some differences like what costumes represent and the length of the celebrating. The carnival represents each country in a different way, filling hearts with joy. My personal experiences with carnival is when I was a child. I have always had memories of sharing and playing with water. We used to play a kind of game with my relatives getting wet. The fact that a person did not get wet from some water on the body, I had not enjoyed their carnival. I have always really enjoyed those dates. We always go out to the streets and watch the parade of dances and beautiful costumes full of color.

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Jisu Lim**RW31****We are not wrong anyone**

There are several differences between quiet students and active students. The first difference is student's attitude or atmosphere in class. For example, quiet students usually like a calm atmosphere and dislike noise. However, active students usually like a free atmosphere and dislike a boring one. The second difference is methods for studying. For example, quiet students like writing in class, whereas, active students like speaking in class. The last difference is favorite subjects. This isn't always certain, but quiet student's favorite subject is basic subjects that study indoors like math and English. On the other hand, active student's favorite subject is interactive subjects that study outdoors like Physical Education, music, and art. Each kind of student is just different. Anyone isn't wrong, so we have to understand every student.

Sein Kim**RW 60****Multimodal Analysis****The meaning "High Hopes" contains**

In 2018, a pop rock band in America, is Panic At the Disco! released their 6th album. This album was made by Brendon Urie in this band. Now he is one of the best vocals in the field of various music such as pop rock, electro pop though in the past, he might be just an ordinary boy who dreamed of being a famous rockstar like normal people who want to succeed. This music video "High Hopes" by Brendon Urie of Panic! At the Disco combines the use of buildings, people, and lyrics such as "Mama said." to give courage to people, especially growing children, teenagers, and troubled people, in this world where hope is disappearing by reminding his story which he heard from his mom and shows how he succeeded.

The Majority of this video shows the scene the main character, Brendon Urie, is walking. At first, the character gets a car off in the middle of a big city on one sunny day. As a perspective moves around him, it indicates the world which has no interest in him. This scene implies he will suffer from the hardship and adversity. Now he starts to walk through a street and faces many people who are walking against him. Most of them just pass by him; however, some of them do not avoid him. Rather, they come to him, and shoulder check him. Urie's responses, however, are simple. When he is hit by someone, he just ignores people who bother him and restarts to walk. Even though he faces several problems which are described as impact

by people, Urie never complains or is frustrated. Therefore, this walking scene demonstrates Brendon Urie has never given up.

While he is walking, suddenly he faces a huge building. Like the previous scene, he doesn't give up and prepares to go and starts to climb the building even though this moment shows his nervous face which delivers it will be not easy. Before climbing, a lyric shows that "Mama said, don't give up, it's a little complicated, all tied up, no more love and I'd hate to see you waiting", at 1:03. Also, he starts to climb the building without any hesitance or waiting. By combining this scene and lyrics, we can guess that this lyric which starts with "Mama said." from his mother helps him to overcome huge problems which are depicted as buildings in this video by making him think about problems which he has met and will meet are nothing.

At the middle of the building, it seems quite easy at first, so he shows relaxed behaviors and acting such as greeting the residents in the building. While climbing, he says "Stay up on that rise, stay up on that rise and never come down", at 1:50 This moment demonstrates that Urie is trying not to fall and keep going. Suddenly, however, his feet were slipped on the building and he was about to fall. During this dangerous situation, the singer says, "They say it's all been done but they haven't seen the best of me, So, I got one more run and it's gonna be a sight to see", at 2:13. At the end, he recovers his position and keeps going. In these lyric and scene, Urie shows that he strongly believes in himself. Therefore, in the strong belief, he shows himself to people who don't trust him, by showing them what he got and eventually and enjoys this situation because he knows he will succeed. Eventually, he overcomes doubts from people even though sometimes there are fails such as missing a step.

Finally, Urie reaches the top of the building. By looking at the time when he sings at the top of building, the audience can realize he looks very happy and pleased. Therefore, it means Urie achieves his success. That's why it implies that Urie places on one of the highest positions in the music field because we can guess that the building he climbed describes music field. While people on the bottom are congratulating his success, he smiles and look over the people. It seems like he gives appreciation to them. At the night, he is singing his song "High hopes" at the top of building. Moreover, at this top of building, his symbol of band is marked. It makes sure that he conquered problems which are described as buildings on his way until here and now he is at the top of music industry as a vocalist. Also, time changing in this video means at first, in the morning, this guy faces a lot of problems but as time goes on, he figures out the problems and solves them by never giving up, trying again and again. As a result, this singer is at the top of the music field with his songs and beautiful landscape at the night on the high building. This scene indicates that he finally succeeds because usually, beautiful landscapes from the high viewpoint are described as meaning of succeed.

“High Hopes” is the song that includes how Brendon Urie has broken through obstacles which blocked him superficially. But in the interpretation, this song contains his wishes which hope to stand up and never give up to the people who are in problems and frustrated. Visual effects such as a big building and lyrics show people that this guy has never given up. I hope some people who are in troubled situation get hopes at least a little bit by watching and listening to this music.

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Choi Minhyuk

RW 42

When I was soldier got holidays because I did really good job in military. After I got holidays I came out from military, and I went city to play with my friends. 3days later I have to come back to military. When I came back, I had to separate with other soldier because I got Covid. So I have to live in an abandoned building. The building has a room with old and creaking bed and dark shower room. Nobody used it for 2years. He lived in an abandoned building alone for 2weeks.

When I took a shower I turn hot water, so shower room was gloomy and foggy. I wanted to see my face while taking a shower. I wiped the mirror infront of me. I checked my face, but suddenly I felt something was weird. I saw the mirror behind me through the mirror infront of me. Indeed, I saw the shadow from behind mirror. At that moment, I was really surprised, so I finished shower quickly. That night I couldn't sleep. I could hear some mysterious and spooky sound. I got up and I followed sounds and then I saw a terrifying ghost. The ghost looked at me and smiled with big red mouth and came up to me. She came up to me, whispered “Have you made a friend?” and left. I was terrified and hardened on the spot like a stone. I haven't seen a ghost again since that day, but I kept getting the feeling that someone was staring at me.

Yewon**RW31****My Precious Memories**

There are several memories of traveling with my friends. First memory is when I traveled to Orlando with my friends. We went to Universal Studio together, and I remember riding attractions for 10 hours without eating dinner. It is a fun memory rather than a tired one. Second memory is when I traveled to St. Augustine with my friends. We walked around and looked at the beautiful buildings, ate dinner together, and We looked at the beautiful sea. It was such a peaceful and comfortable trip so it remains a pleasant memory. The last memory is when I traveled to Miami with my friends. We went to the Everglades, ate Colombian food and had a great time watching the night sea. Although It rained during the trip, the memory of running in the rain remains a precious memory. I was really thankful and happy to meet my precious friends and have a great time with them, especially I want to thank my friends Alex and Taylor.

Maria Canela Perozo**GM2****Memories of my soul**

My soul soars above the sky like the stars
The stars are infinitely like my soul
Sky makes me dream of my life
Today I remember everything but I can't go back
As I am forgotten for life
I'm going to get rid of those memories that kill me.

Sager Alobaid**GM 2**

When the rain is blowing in your face, I would offer you a warm embrace.
When you open your eyes it's like the moon light shines in the darkness.
Our souls fell for each other.

Yunjung Choi**RW40****St. Augustine**

Last weekend I went to St. Augustine, which I discovered is the oldest city in the United States. Although it is a small town, it had a lively atmosphere and the buildings reminded me of European architecture. The buildings by the Leitner Museum and Flagler University were beautiful because of their red roofs and French style. Overall, the scenery of St. Augustine was beautiful, and it was interesting to see that the downtown area, lit up after sunset, was bustling with people's footsteps. It was like traveling in Europe. To tell you an interesting anecdote, a girl passing by looked at us and complimented us on how pretty our outfits were. In Korea, we don't usually talk to passersby, but it was interesting to talk to them openly and kindly here,

unlike in Korea. There is a lot to see, and although it is a small city, but there are restaurants, dessert shops, and souvenir shops, so it was fun to visit there. I ate jambalaya for the first time at a seafood restaurant, and I was surprised because it tasted similar to Korean shrimp fried rice. I also bought postcards and magnets as souvenirs. I was able to have a good time and share fun stories with Taylor (who is a UF student) and my Korean friends I met at the ELI, Huiho, Aram, Jiwoo, and Yewon. I was happy to make the memories of the trip together. I will remember this trip for a long time, and I will cherish these memories.

David Lee

RW60

Multimodal Analysis Essay

‘Viva la Vida’ by Coldplay - The feeling of the king who lost his power.

In the past time, many people used to belong to their kings or emperors (Nowadays in a few countries). The kings used to fight each other, conquered other's land, and made slaves from the people of the other king's country. Sometimes, they focused on the inside of their country, tried to rule and force their people, faced the resistance. Sometimes kings were killed by resistance. The music video 'Viva la Vida' by Coldplay in 2008, is a song which depicts the feeling of the dead king who lost his power. By listening the whole lyrics, the listeners can feel that the fallen king's feeling. The king in the video had huge power. Soon, he lost his power by revolutionaries, as the lyrics depicts "revolutionaries wait for my head on a silver plate." In this point, I feel some rhetoric curiosities. Why the king lost his power? How the music video shows the fallen king's feeling? Why Coldplay wrote this song? By showing the red roses in the first scene of the video, and by showing the shattered screen visual effects and faded-colored screen films in the entire scenes of the video, Coldplay intended to show the king's power which was devastated by revolutionaries. In sense of creators, showing the devastated king's power is important for the listeners because the entire song is about the fallen king's feeling. In rhetorically, meaning of the lyrics, the grammatical meaning of 'used to', sadness tone and mood of the lyrics, and word plays in the video show the fallen king's sad emptiness feeling.

At the first scene of the video, the red rose appeared, but it immediately disappeared right before the lyrics started. The red roses mean the power of the king. Why? Historically, artists used to use red roses as the strong power of kings. Sometimes the power of the kings is made by sacrifice of his people. For example, if kings won the war and conquered the land, sacrifice of soldiers was inevitable. Kings used to kill people who lived in conquered land. When kings controlled their own country, they used to eliminate their political enemies, or other resistances. And when victims were sacrificed by their loads, they were bleeding. As a quid pro quo of the sacrifice, emperors achieve something. The red color of blood of victims and roses are similar. In this reason, artists used red roses as achievement made by sacrifice. However, in the video (0:11), the red roses disappeared right before the main lyrics is started. It means the achievement of the emperor disappeared. Also, the lyrics 'I used to rule the world' is evidence that the emperor doesn't have his power anymore. In these reasons, we can infer the red roses mean the achievement of kings made by sacrifice of his people. And in the video, we can figure out that emperor's power was getting devastated because the roses immediately disappeared before the lyrics 'I used to rule the world' was started.

Also, a grammar 'used to' which means habitual past, (the subject had a habit in the past, but the subject does not have the habit anymore) give the evidence that the king lost his power. "I used to rule the world, sea would rise when I gave a word", "I used to roll the dice, feel the fear in my enemy's eyes" shows the king ruled the world and he made his enemies to feel fear. By focusing on the three verses, we can figure out the king had huge power, but he lost the power.

How is the king's lost power expressed? At every scene of the video, shattered screen visual effect is shown. By using the shattered-screen visual effect, Coldplay intended to show the king's power is just heritage which is glorious but doesn't have power anymore. The shattered visual effect in the video is similar with the shatters of heritage, especially some ancient potteries. As we can see at the downside, the shattered effect in the video is similar with the shatters of an ancient pottery. Because of the similar point, the screen effects let us imagine the story of the video like the shattered pottery, which shows glorious past but doesn't useful anymore.



Shattered-screen visual effect.
(The official music video of
Viva la Vida by Coldplay, 2008,
YouTube video,

<https://www.youtube.com/watch?v=dvgZkm1xWPE>)



A shattered-ancient pottery. (Shaka's professional barbequer,

<https://www.professionalbarbecuer.com/39/?q=YToyOntzOjEyOjRZXI3b3JkX3R5cGUlO3M6MzoiYWxsIjtzOjQ6InBhZ2UiO2k6Mjt9&bmode=view&idx=9146268&t=board>)

Let's focus on the rhetorical choices of the lyrics. The tone of the lyrics is sad because the king feels emptiness. The first and second verse of the lyrics are "I used to rule the world,

sea would rise when I gave the world. Now in the morning I sleep alone, sweep the streets I used to own.” A word ‘alone’ means loneliness, emptiness. General feeling of a word ‘never’ is negative. These two words lead the listeners to feel sad in the video. Also, the grammar ‘used to’ mean habitual past situations. ‘I used to rule the world’ means the king generally ruled the world, but not nowadays. Also, by considering that the story of the video is about the fallen king, the reason why the king doesn’t rule the world is that the king lost his power. Therefore, the meaning of ‘alone’, ‘never’ give us feel sad by their own rhetoric meaning, ‘used to’ give us feel sad by considering the general story of the music.

How about the word choices? Some word plays were used in the lyrics. First, the consonance was used in ‘It was wicked and wild wind’. W sound was repeated 4 times which is ‘was’, ‘wicked’, ‘wild’, ‘wind.’ Consonance was also used at the part ‘I sleep alone, sweep the streets I used to own.’ S sound was repeated which was ‘sleep’, ‘sweep’, and ‘streets.’ The consonance in the video gives us to feel rhythm of the song. At the same time, the pieces of the lyrics “It was wicked and wild wind”, “I sleep alone, sweep the street I used to own” means the fallen king’s sad feeling. ‘Wicked’, which means ‘intended to harm someone’ helps ‘wind’. Wicked wind comes to the fallen king. Therefore, the consonance makes us to feel rhythm of the song, at the same time makes us to feel sad from the rhetorical meaning of the lyrics. Allusion was also used in the song. “Listen as the crowd would sing”, “Never an honest world, but that was when I rule the world” are the monologue of the king, unlike “Now the old king is dead, long live the king” is the monologue of the crowd. An allusion is used to this song to help to contrast the feeling of the king and his people, after he lost his power. The king felt sad and emptiness, but the crowd doesn’t feel sad (In the entire story of the video, the king is fallen by revolutionaries). The allusion of this song amplifies this contraction.

In conclusion, the video depicts the feeling of the king who lost his power. They represented themselves like kings losing power because they want to show how the fallen king feels. Someone commented on the video page on YouTube ‘if the history of the mankind were a movie, ‘Viva la Vida’ would be ending music.’ I like this comment because the fallen civilization of mankind which had glorious achievement would be similar with the life of the fallen king. Our civilization is glorious, but it will not be eternal. Someday our civilization will be end. The king’s poor present who doesn’t have any power would be same as the end of the civilization of the mankind. This song is great.

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<https://www.youtube.com/watch?v=dvgZkm1xWPE>

Liliana Jaramillo Mestra

GM 2

Bicycling in Gainesville

My soul flies when I'm bicycling
I ride with you every day
I feel happiness
you and me feeling the clear wind
I see you are doing your best, you will success
you know, I cannot follow you
I'll be there back you
I'll be there waiting for you when you arrive
I'll be there with you just in your future souvenirs from this time
I'm also doing my best, you know for you, for me, for us
My heart grow up when I see your hairs in the wind
our soul are in different speed but with the same goal
I enjoy the path bicycling, with you is better.

Noha Alghamdy

GM 2

My soul soars above the clouds every time I meet my mom. Gold sparkles on my eyes when I'm looking at her. Sun rays glitters shine from her face. Our hearts melt when we spend time together. We probably will visit each other by the end of this month. We are going to make our connection more deep in the future.

Rayan Alzahrani

GM 2

My Soul soars into your eyes
glowing and colorful stars pieces
I will never get boring to look at and after you
we are gonna live together for ever
when your eyes open, my happiness will increase.

Wateen Alharbi

GM 2

When we meet, my soul soars above the clouds.

And it's starts to hug my feelings in November our lovely month.

Sun rays glitter will be on my face until you leave.

Today my soul will meet your inner peace and they are going to heal each other from the world dust.

While we meet, we will leave everything behind us and keep our trust, respect, peace, and love.

Diana Bello

GM2

MY THOUGHTS

Rainbow dust on my shining arms.

When I speak with God, I'm so happy.

We are going to party in my dreams.

Above the many clouds my soul soars.

Today I will be an beautiful shining angel.

I am going to party in the Gator Life.

I like the feelings I get when I dress in glitter.

I will be happy when I feel the spirit.

Yesteryears my soul danced with yours.

When we shine we are really happy.

Bashaier Alghamdi

GM2

1. When we meet, your eyes hug my soul .
2. Sun rays glitter will be on my dreams until it come true.
3. While we meet , we will let our eyes speak.
4. Today i will be an angle around your space to give you peace.

Paul Ramirez
RW 50

Day of the death



[plan-your-day-of-the-dead-halloween-party-with-o-beach](#)

In Mexico there are many beliefs and historical events that we consider traditional. Personally, the most interesting and the one that as a Mexican I consider the most important holiday is The Day of the Death or “El Dia de los Muertos” in Spanish. It happens every year on November 1 and 2. We build an altar decorated with so many colors, flowers(cempasuchil), and with objects that the person who died liked or related to something that the person loved to do. Altars are made for the people we loved and that is part of us, could be from our family, a good friend or even a pet, but we must remember them with love. It is a very special day for every Mexican because we remember these people with happiness and full of joy. It's like the biggest party in Mexico dedicated to the people that are no longer with us, in which even people from all over the world can come and join us in this important tradition.

It all commenced with my ancestors, the Aztecs. A thousand years before we considered The Day of the Dead a holiday, the Aztecs used to use bones as their ritual to remember someone, specifically skulls. These skulls were placed on Aztec temples, symbolizing a tradition that has continued for over six hundred years and the way we build the altars. After the Aztecs were conquered by the Spanish 400 years ago, the catholic church imposed a very important rule on this tradition by moving indigenous celebrations and rituals honoring the dead throughout the year to the catholic dates of All Saints Day and All Souls Day, which are celebrated on November 1 and 2. (Roman, 2020)

Decoration plays an important role in this tradition. Astonishing altars include “ofrendas” or offerings to the people we want to remember, these offerings include a photo of our loved ones, personal items, and all kinds of candies like sugar skulls, but there are 4 elements that every altar must have, water, the candle for fire, “papel picado” which is colorful tissue paper and either a crucifix or an image of the Virgin of Guadalupe.(Roman, 2020).

Mary J. Andrade, who is a journalist and author of 8 books about this the Day of the Death said “When people are creating an altar, they are thinking about that person who is gone and thinking about their own mortality, to be strong, to accept it with dignity.” Every mexican can agree with this, making an altar is about remembering the person we loved, it feels that this person is with us while placing pictures or objects on the altar representing what our loved one liked or used to do.

“La catrina” or the lady in the hat, is our greatest representative in Day of the Death worldwide. She reminds all the Mexicans that we are alive and we must live our best life, because her smiley face is another meaning for mortality, she knows better than us that we are not immortal. La catrina’s clothes are a bright-colored dress and her prominent hat. Many women dress up as catrinas to imitate death. San Miguel de Allende is a city that was promoted to world heritage city by UNESCO, is not like any other city in Mexico, this is a worldwide distinction. There, in San Miguel is celebrated the biggest Day of the Death festival. People from all over the world come and enjoy the music, the colorful city that is decorated, and the catrines and catrinas amazing costumes that people specifically prepare for this day. (Roman, 2020) (Carranza, 2022).

Personally everything in San Miguel looks wonderful these days, the excitement you feel meanwhile being there, walking and watching the traditional dances and songs, is an experience that feels unique every year.

This beautiful tradition that happens in my country is the most wonderful that we have. The effort that every Mexican puts on these days is just special. The way altars and decorations are made shows they must be considered a piece of art. Also the meaning that this holiday has is very important for us, is the only day that we feel our loved ones close to us. This is why all these people do this, they want to remember, to pass the memories from one generation to another. It doesn't matter if you are not Mexican or even if you don't speak Spanish, all that matters is that you share and enjoy this day with us. “People are really dead when you forget about them, and if you think about them, they are alive in your mind, they are alive in your heart,” says Mary J. Andrade. (Roman, 2020)

Eugenia Quissola Marília**RW 42**

Years ago, in a village of Angola. Legend has that one cold night, an old lady named Karumbo was passing through the village. She was very hungry, cold and thirsty. She knocked at all houses in the village asking for a welcome and food, but nobody helped her. She tried the last house. When we knocked on the door, a child opened her. The old woman told the child “please I need shelter, I am cold and thirsty “. The child accepted and giver water and some food. The old woman was very grateful. After the old woman ate, she asked the child where were her parents. And she answered “they are working “. The old lady recommended the child and her parents left the house the next day in the morning, and they couldn’t look back because she had cursed the village. Next morning, the child and her parents left the village. As soon as they left, the village turned it into a river, and everybody who lived in the village, lived forever inside the river. The curse could never be broken, and they cried and screamed every day and never died.

Franco Araneda**RW 50****Truco**

We all love card games, right? I especially do, and that’s why I would like to discuss one of my favorite card games from Venezuela called “Truco”. The literal meaning of “Truco” is “Trick” (like Trick or Treat). The reason of this is because Truco is categorize as a “Trick-taking” game, similar to other card games such as Poker, meaning that you’ll need to bluff – that

is in this case, the action of pretending that you have a better hand than the opponent – in order to win the game.

According to Wikipedia, Truco is a card game that commenced to gain popularity by the end of the 16th Century in Spain, although it was likely introduced at some point of the 15th Century in Asia. Nowadays, more complex variants of Truco are played in many countries, such as Venezuela, Argentina, and Uruguay, and for some individuals like the well-known writer and poet Jorge Luis Borges, “Truco is the most brilliant and complex card game ever created by the man” due to the abilities involving lying that players must develop in order to win. These abilities include voice – or intonation –, facial expressions, and a variant of strategies (El idioma de los argentinos, 1928)

Although Truco is a very popular card game in all of South America, Venezuelan Truco is very different from the game in other countries. It is almost completely unrelated to Argentinian Truco and the same is true with Uruguayan Truco. This seems odd if you think about it, how something can have the same base as something else and at the end has a completely different result. For example, there are some rules in Venezuelan Truco like “La Vira” that don’t even exist in Argentinian Truco.

The point of Truco is to collect 12 or 24 rocks depending on how long you want to play, and there are many ways of collecting points. Every card of the deck has a value in the hierarchy, in that hierarchy the fours (4) are the cards with least value, and the card with the most value is the one of swords, but to make it more complex the high card changes to “El perico” and “La perica” which can be an 11 and 12, when that eleven and twelve have the same color as “La vira” which is a card that is put on the middle of the table after every player gets their 3 corresponding cards for that match (El juego de truco de Truco Venezolano, n.d.).

To win one 1 rock, you have to win two out of three rounds, and to win a round you must “kill” the rival’s card with a highest card than him of the hierarchy. There are also other ways to win points on every match, these ways are called “Cantos” – or calls in English. There are many calls in Truco but the most common ones are “Truco” which is also the name of the game, with this call you are telling your rival that you are willing to bet 3 rocks on that match, and it depends on them if they want to accept the bet or decline it, if they do not accept the bet, they automatically lose that round, therefore, you win one rock. Another common call is “Flor” – or flower in English. This call can only be made when you have all of your 3 cards of that match with the same color, this call automatically gives three rocks at the end of the match, whether you win or lose that match (El juego de Truco Venezolano, n.d.).

Venezuelan Truco can be hard to understand at first because it has more rules than any of the other variants, but once you understand it, it is one of the richest experiences you can have. In Venezuela, it is some kind of tradition to play. For example, every time that I went downstairs of my building, there were a large group of people, mostly older people, playing Truco on the sides of the streets, meanwhile others were watching, waiting for their turn to play. I personally could be hours and hours watching them playing, talking about life and never get bored. The magic that Truco has, as other card games, is that it promotes interaction, you can be the player or the spectator and either way you will feel part of the game, while playing you can be cocky, funny, or serious, competitive, or casual, and are those forms of communication that enriches the experience and makes it so unique.

Definitely playing Truco is one of my favorite activities to do. It is absurd how much I love this game, whenever I can I try to play it, because it gives me so much joy. The importance of Truco or at least, its impact in my life is amazing, being able to sit throughout the whole night with my friends talking, expressing our problems while playing, laughing, basically sharing, is just such a unique experience, and I believe that most of the people that play Truco, doesn't simply played to enjoy, but also is a way of "therapy" and relaxation, a way to disconnect while appreciating the moment, playing Truco feels like those "good times" that you think every once in a while.

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Sergio D. Rios

RW60 Fall 2022

Multimodal Analysis

How a spontaneous recording of a rehearsal for a musical captivates audience

On December 19, 2017, one day before the release of the film “The Greatest Showman,” when the movie was in vogue, a video called *From Now On* with Hugh Jackman was posted on Fox Family Entertainment’s YouTube Channel. This video is a music rehearsal for the musical “The Greatest Showman.” The main actor is Hugh Jackman, but he is accompanied by other actors, singers, and musicians that participated in the movie. The video took place in New York City and has an introduction from the director and main character narrating how hard it was to make that rehearsal. They had been working on it for eight hefty months, and a skin cancer that appeared on Hugh’s nose a few days before the date and a surgery on his nose almost ruin the production and the whole effort team had made. Watching the rehearsal atmosphere, the interpretation of the main character, the related lyrics to the musical, and the spontaneous recording in a rehearsal room; it is palpable that all these elements evoke a feeling of resilience that brings inspiration to the public about how to overcome the difficulties. This is meaningful since all these ingredients achieve a unique result that has captivated a great audience and has reached more than 45 million of views, a big number for a cellphone recording with no editing or postproduction.

Music is power. The atmosphere created by music can affects moods in the audience, and this is the case in this video, the feeling is special and jubilant. To attain success in projects that demand teamwork, the chemistry is necessary, and art is not the exception, it is the rule. At the beginning of the video, it seems like a everything is calm because the song starts smooth, but as the song goes in crescendo and the rhythm, the instruments and the singers start to play, the performers start to look enthusiastic about the moment, and their facial expressions transmit happiness and excitement. While they perform, they start to release a lot of energy during the rehearsal, because they cannot sit still. The music makes them to move and express those inspirational feelings that the lyrics says. Some of them are raising their hands, other are clapping, some crouch while singing and you can feel that the joy is in the air. Each person is doing their work reaching an ensemble that results delightful. The team is blended and the chemical among the band convey emotion and gladness. A song that began simple and finished fantastic, inspires the audience to believe that little things can end up amazing. A talented and united team can create a special environment that achieve memorable things.

Actors should express the essence of the character that they have to starring. The plot of the movie is about a man that was raised amid poverty and shortage, he used to be a dreamer that wanted give to his wife and daughters all the things necessary to live comfortably through a career as a show promoter. Hugh Jackman personifies brightly the character, as an honest and a humble man who the success does not overwhelm. While Jackman sings, he is internalizing the lyrics in the way the character demands, calling up changes in life from the ashes to a new beginning and promising future. The lyrics fit perfectly in the movie plot, and what creates sentiment is the way the actor performs the song, his corporal movements, how he moves his hands, and his facial expressions takes to the viewer to believe the role that he is performing. Another essential aspect is actor's voice, which is strong and powerful, particularly when the song goes in crescendo before the choir. That combination between singing and acting by Jackman in the rehearsal is inspiring. Moreover, the main character was not supposed to sing due to his nose surgery. For that reason, another singer that is replacing Hugh, started singing the song at the beginning and Hugh is staying on a side, but the circumstance and the sensation take Jackman to sing, who inevitably lead the song with strength and valor until the end. His attitude arises encouragement in the audience. When people are passionate, does not matter if rains or snows, the illness or dejection are not enough to stop the will to strive to do marvelous things. When the goal becomes greater than troubles, it is more likely to defeat the adversities, that is the message that people can find up in the video.

The musical "The Greatest Showman" is a story that describes through songs sequentially the successful career of a promoter who had nothing and builds a great and unique show on an international level. Suddenly all is lost due to a fire that destroys the big top with everything that was inside. The feeling of disappointment invades every show performer, and it is the moment to demonstrate resilience and rebuild again the show and the facility, so a new song in the musical begins, and the lyrics start to express with a sad tone the painful moment. Then comes a stronger interpretation of the song by the main character that reaches the climax with all the instruments of the band. Then, it is felt a different and optimistic tone where all the team singing that the show means the life and the burned facility the home for them. In the end, a powerful choir interpreted by potent voices filled of hope for the restoration and reopening of the show sings the following choir:

And we will come back home

And we will come back home

Home, again! x 6 times

They are determined to return and recover all lost, no matter what the cost is. Here is inspiration for those who have lost much or even all in life. It is also true, that is going to hurt and to cost but always is possible to start over.

Finally, an interesting aspect in the video is the production, like anyone of us that we can film on our devices anything that seems interesting or worth of be recorded. The style of the video is improvised because it seems that was made by someone (the creator) who decided to film it with his cell phone with no editing or postproduction. It was recorded in a background way during the day. The composition is centered on the main character in the beginning, but after the camera person starts to pan in order to show all the scene. We can appreciate a well illuminated room, one of its walls has curtains and the other wall that we can see, has big windows, and allows natural light to enter. The grayscale predominates. Hollywood industry has accustomed its audience to a high-quality standard. The perfectionism and high-cost productions sometimes let out the simple things that are enjoyable for an important segment of the public, less is more in this case, and consequently, this simple video is worthy of admiration by its naturalness. Here, inspiration is related to the lack of professional production, a great message could be delivered with simplicity and still can keep its value, there is wisdom in the small things that people see every day, and this video is a good example.

It looks like the recording was made in a natural way and does not have editing or postproduction. The video is “pure,” and the story behind the scenes and the “how was done the rehearsal,” engages the audience. This video attracts attention because the background, lyrics, and interpretation give cheer up to the audience. The video could be a source of enthusiasm for some viewers who feel identified with the recording.

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Juman Lee**RW 50****Extended definition essay**

Every Korean man has a duty of military service, conscription. Conscription is compulsory enrollment for service which is conducted to supplement the national military. Conscription of South Korea is really controversial because perception of society, especially men, has been changing. It has been becoming mouthwatering policies to politicians because people care more about military and demand for improvement of military.



There is a historical reason why Korea is a conscript country. During the Korean war, South Korea starts conscripting men. Because we needed, of course, more men to be soldiers. A few years later, military government was established by coup. It made army much stricter than before. The war is not still ended officially. Korea is in a ceasefire from 1953 and still. We don't actually feel the fear of war in our daily life, but the vestige of war still exists; conscription.

The military is a closed and violent organization. There have been several shocking events that demonstrate this. 2014, Yoon was killed by five superiors. He was beaten and sexually tortured on a daily basis (The murder case of a medical medic in Yeoncheon, Gyeonggi-do, n.d.). Not only that, there have been gun shootings in military units and suicides. Korea citizens have been getting more aware of the absurdity and violence of military by these cases.

Conscription of Korea is one of the most controversial in gender conflict. Young men increasingly realized that it was unequal that only men were responsible for military service. Men no longer take it for granted and think compensation for military service is enough. As a result, the period of service is gradually decreasing. Because politicians make and revise law and policy for meeting these changing perceptions. However, some of old generations or women still think the conscription of men is fair. Feminists and some women think our society is still too unfair to women so women cannot take military duty. They are not protesting actively and going out on street and screaming but the changing ideas about conscription are becoming parts of the public conversation.

Korea is in a transitional situation. In the very previous generation, the military government was violating human rights. However, now it has become one of the most

democratic and wealthy countries in the world. Laws and policies are always slow to follow the changes in society. It may be the reason that Koreans are so passionate about protesting military service.

Uiin Jee

RW 42

This is a story that happened when I did my duty of military service. One day, it was gloomy. I went to a guard post with my senior to do border work after midnight. While we were doing border work, we saw a girl who looked like an elder woman. She had white hair and had many wrinkles on her face, so she looked about 70s. We felt weird because we were in the zone forbidden for normal person. So, I brought her to the guard post to get out her from this prohibited space. After she came here, the elder woman told me “Hey, you seem to be working hard, do you want to drink some cool water?” . I got a bottle of water from the elder woman because I was thirsty. She left the place after she gave me the water. As soon as I opened the cover of the bottle to drink, my senior shouted “What are you doing?!?!?!? Do you want to die?!” , and he hit my head. After being hit by my senior, I recovered my senses, and realized that it was not a bottle. It was a GRENADE. I was not trying to open the bottle cap. I was trying to pull out the grenade safety pin.

Fabian Torres Gamez

RW 42

The Girl and the Dog

This story started at midnight of October 31, during a thunderstorm. The children went trick or treating in the rain. One girl saw a beautiful dog alone in the street and the girl went to the dog, but the dog ran to the cemetery. However, the girl did not see where she was going. She only saw the dog. In a moment, she did not know where she was. She only heard the rustling leaves. When one night of a full moon, she saw again the dog, but it was not the same cute dog. Now it was a scary dog with the red eyes. The girl got scared, the more she got scared, the bigger the dog got. She screamed, the dog shook his head and started howling. Never heard from this girl again...

Manal Almalki**RW 50****Jenadriyah Festival**

Camel Races at the Jenadriyah Festival

Photo source

<https://arb.majalla.com/sites/default/files/wpcontent/uploads/2013/04/7529694942979531.jpg>

Heritage festivals have great importance in people's hearts, as they enhance identity in the hearts of young people. The Jenadriyah Festival for Heritage and Culture - مهرجان الجنادرية - is one of the most important annual festivals nationwide in the Kingdom of Saudi Arabia. The word Janadriyah in the Arabic language is a name that means "The paradise that regained its luster after an absence." This festival is a heritage village that was established in the suburb of Riyadh - the capital of Saudi Arabia - and this village contains traditional buildings, shops and handicrafts that the Saudis have been doing for more than a hundred years. The spring of 1985 is the first year in which the Janadriyah Festival was held. The festival attracts visitors from inside and outside Saudi Arabia (Janadriyah: a national occasion, 2007). This festival has several important aspects for Saudi people.

This festival is an annual cultural phenomenon, and a vital symbol of Saudi Arabia's interest in traditions, culture, and authentic Arab values. It is also a national occasion in which images from Saudi history appears in its activities. The festival has a heritage village that transports visitors from our modern age to the time of our ancestors. Modern visitors can see shepherding, agriculture and handicrafts such as weaving that women do. Women had an important role in the manufacture of textiles, especially Al sadu, which is -a type of embroidery that does not use any form except geometric shapes. Today, UNESCO classifies it as a tangible cultural heritage. Also carpentry and blacksmithing are some of the professions that have disappeared, such as Al-Saqqa, which is the person who brings water in a large bucket, and then he delivers it to homes at the request of the owners of the house. These professions were the

dominant feature in society in the past. Today, this celebration contributes greatly to preserving the Arab heritage and identity and its continuity from generation to generation. This is so important that the King of Saudi Arabia and many political and international figures attend the festival to emphasize the importance of the festival and its effective role in preserving heritage (Al-Janadriyah historical monitoring, 2018).

The festival encourages talented artists to show their art and literary and intellectual creativity through acting, singing, drawing and handicrafts. The festival is accompanied by many events, most notably the lyrical operetta with which the ceremony commences and is broadcasted on television channels. There are equestrian and camel races, poetry competitions, and a popular market, which provides folk costumes and traditional restaurants. There are also sections of cities and regions of the Kingdom of Saudi Arabia that contain displays of traditional architecture. (Boker , 2018). The costumes and folk dances of each region are represented, and the festival has a book fair, which is a center for photographs and archaeological documents.

Another goal of the festival is to involve international people. Each year, the Kingdom hosts a country as a guest of honor at the festival. This country sends a group of individuals representing the heritage of that country and its people, wearing traditional clothes, and bringing with them the most important features of their civilization, such as songs, traditional musical instruments, games and popular foods. The most prominent countries who have been the guests of honor for the festival are Russia, France, Japan, India, Germany and Korea.

Each people have its own culture, customs and traditions that they pass on to generations. Festivals are the mirror of peoples that reflect to the world the civilization of a people over the years. The Janadriyah Festival is one of these festivals that promotes Arab heritage to future generations through reviving tangible heritage such as fashion and handicrafts, as well as reviving intangible heritage such as songs. As J.C.Powy said, "Culture is the bedrock, the final wall, against which one leans one's back in a God forsaken chaos".

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Andrea Rodriguez
RW60 fall 2022
Multimodal Analysis

Maluma's "mala mia" persistent machismo

In the past, women's role were taking care of the house and kids while men work. Usually they used to be subdued to men because society defined it as normal. For example, women could not do certain activities like vote, work, drive a car, and play certain sports, and as a consequence, women had to depend on men. Nowadays, in many countries around world, this problem was defeated, but still persists in places like Colombia. Younger generations are fighting against this "machismo" that affect and put women in danger. Machismo is a set of attitudes and behaviors that unfairly violate the dignity of women compared with men, in other words, they are those attitudes or actions where people think that men have a supreme power over the women. To put this in perspective, almost every day in Colombia there are attacks like sexual harassment and gender violence. The victims in most of these cases are women of all ages. Furthermore, people who protest against the sexist tend to believe the influence from those behaviors came from certain type of music like reggaeton, which is a type of music that is popular in Latin America. It pretty much romanticizes those actions. Male artists like Maluma play an important role on those pages. *Mala mia* was published in August in 2018 on the singer's official YouTube channel and quickly became criticized by people. This music video adaptation by Maluma combines the use of place, characters, and the lyrics to represent the machismo in Colombia which still exists.

The places where the video was made has a significant meaning that is connected with the machista behavior. In the beginning of the video, the first spot occurs in a hotel room where the artist is getting up out of bed surrounded by many women. Those women were sleeping in their underwear, and his posture was that of power. Being with many women at the same time in sexual aspect is what he wanted to project. Maluma and his production group could select other places to make the video but everything is connected with this imagine that he wanted to project. In addition, between seconds 0:38 to 0:56, a women knocked on Maluma's room because it was late in order to film a TV show. During the conversation they were talking in English, and therefore, it can be inferred that the song was recorded outside of Colombia. During the second spot of the video, the artist was driving an expensive car and in the background many big buildings were shown. It gave a vibe that it was a perfect destination for partying. Also, the production was taken in English speaking country like United States. Because most actors on the video looked like they were from Latin America, it is evident that it was in Miami due to the high Latino population with similar culture to what you would find in

South America. To put these lines in perspective, Maluma wanted to transport his machista behavior to different country as an inspiration and promote his “life-style”.

The characters and their role are the major influence in Colombia machista culture. Women in the video were used as a decorative element to fulfill one’s sexual desires. Based on the scenes of the video, women were in bikinis, smiling, and in some scenes dancing and pretending to have fun even if they were not enjoying it. They are there because of the job. They do not have any role besides being behind men while doing simple activities. The video projects an unreal concept of women where they do not seem smart, do not have emotions, and lack goals. Nevertheless, the video indirectly represents many areas of machismo culture in Colombia, such as workplace. There are many jobs and positions around Colombia where women are denied just for their gender. For example, in the government, they are sometimes denied because they are pregnant and the cost for the companies is not worth it. Therefore, most companies are highly preferential to choose men over women. By not giving any realistic role to the actresses in the video, Maluma wanted to show no value for females and, once again, his importance over any woman on the earth.

Another aspect that is relevant to discuss is the women’s physical appearance as a significant influence and stereotype. This is a reflection of what the industry is communicating about a particular concept of beauty. If we look who the owners are in the industry, we can understand who stipulated those beauty standards. In most scenes on Maluma’s video, all women have similar physical characteristics. Most of them are skinny, and with figure 60-90-60 also called Marilyn Monroe type of body. It is notable that there is not inclusion. The artist and his team could incorporate different types of bodies and different nationalities, but as I mentioned in the paragraphs before, everything is connected with this imagine that he wanted to project. Because of videos like this, women constantly compare their bodies to what they see. It doesn’t matter the age or their social-status, body image issues take place in their mind, which often results in desires to get plastic surgery. In the recent years, Colombia is of the countries where plastic surgeries are very popular. What is worse is when parents celebrate their daughter’s desire at young age to have plastic surgeries, which is also common in Colombia. Nowadays, girls on their 15th birthday request one as a gift instead of a big party.

The last aspect to analyze is his lyrics and position while he is singing. Maluma talks about a woman who he would like to invite on a date and seems very insistent to hang out. However, when he said ‘I kissed your girlfriend,’ he insinuated that the woman is already in a relationship. The certainty that the artist expresses in himself demonstrates his confidence of dating any women that he wants at his disposal because he is “Maluma”, and it is just another machista act. In addition, Maluma said “your” as possessive adjective. The person who he is

referring is not an individual with a name or voice. He directly talks to men, but infers that women cannot even give their opinion. It is kind of a connotation of obligation. Also, the singer's position on the video represents the machismo culture in Colombia. For example, in the second 0:33 when he was wearing black silk with a crown as a symbol, this demonstrated confidence and power.

The persistence of machismo in countries like Colombia demonstrate the weakness in some way. As a result, the gender violence in the country has been increased in the recent years. The call it would be to educate the community, especially young people which tend to be the more influenced by teaching the sexist signals and being more compassion about those topics

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Abdulrahman Almutairi

RW 60 Fall 2022

Multimodal Analysis Essay

Message of Hope from King Faisal Specialist Hospital & Research Center

During Saudi National Day, so many organizations and corporations from the private or public sector compete to be the best at delivering a creative idea to attract Saudis' attention. Each one of them chose a different idea. The King Faisal Specialist Hospital & Research Center (KFSHRC) released a video on the Saudi 92nd National Day. The video "Home Beats Hope" by KFSHRC is about the contribution organ donors and doctors make to save human lives (KFSHRC, 2022). The KFSHRC public relations team chose the national day to release the video as a gesture of gratitude for the Kingdom's efforts to fund KFSHRC and as a gesture of gratitude to KFSHRC staff and organ donors.

The video is based on a true story that happened at KFSHRC about an organ donor who saved five lives by registering to donate his organs after he passed away. When he passed away, the five patients or their families received a call from the hospital to let them know they had the organs ready to proceed with the surgery. The joy and happiness the family felt mixed with stress and worry at the same time were because of the successful high-risk surgery. The video showed the impact of donating organs on society. The YouTube video "Home Beats

Hope" by KFSHRC used the facial expressions, the way characters act, the story (scenario), the cinematography, the music, and the different dialogue to show the impact of donating organs on society and doctors' readiness to help patients. Spreading awareness and encouraging people to donate are necessary to save human lives.

The family's facial expressions, such as sadness, worry, stress, and joy in the video, deliver multiple messages. At the beginning of the video, from 0:07 to 0:25, we can see the sadness and worry on the patients' and their families' faces waiting for someone to come and donate to save their loved ones' lives. This part of the video is a message to the people who are hesitating to donate that there are patients waiting for their help. We can see the impact on several lives of only one person donating his or her organs. If people stopped donating organs, this could have had a bad repercussion on the nation. The doctor won't find a donor to save the patient's life. It is going to be a devastating feeling for the family if they lose their family member due to a lack of organ donors. The joy is well illustrated in the video by the families' facial expressions, which help in delivering the message by letting the viewer empathize with the cause and showing that it is important to donate.

Another aspect of the video is the way the characters act. For example, the doctors in the video are ready at any time. Doctors must be ready to respond to a call in the middle of the night to come to the surgery room when the donor is ready to donate his or her organs. This scene is shown at around 0:29. Also, the video showed how fast hospital staff and doctors should work because there are human beings depending on their reaction. The doctors received a call from the hospital after they got the donor organs in the first part of the video. The time was around 9 PM on Friday, and they did the surgery at 11 PM on the same day. This showed how fast they work. After the surgery was done at 3:24, the video showed the doctor going back to his office again, waiting for the next call to do his duty to save lives without any hesitation. This scene is an excellent example of a doctor not looking for recognition from the media. They just want to do their duty to help their patients.

In addition to the previous aspect, the scenario and the cinematography build the tension in the video and contribute to the presentation of the video's quality. The story is presented in a dramatic way. It starts with a slow build up by introducing the characters at 0:34 and then the first call from the hospital to the doctors. After that, it transitions to different surgery rooms, and in each one of them an operation is going on. These moving events keep the viewers on their seats. They are engaged in the story. They want to know what is going to happen at the end. Equally important to the scenario, the cinematography in the video used the dark theme at the beginning of the video, the empty parking lot at night, and the quiet hospital entrance at 0:03 to reflect the sadness that families experience while waiting for a call from the

hospital. Also, the camera switches between different scenes; this shows each family situation and how they are managing to stay calm while waiting for a call. The ending sends a message of hope to the viewers, showing that if they donate their organs, they are saving lives.

On the other hand, the music of the video is illustrated in a way to serve the purpose of the video. The music chosen also played a big role in grabbing the viewers' attention. Playing the oud, which is an Arabic musical instrument, the parent of the European lute and has a deep, pear-shaped body; a fretless fingerboard; and a relatively shorter neck and somewhat less acutely bent-back pegbox than the European lute, creates a daunting environment. The use of Oud can produce so many melodies, and it is used here to produce a sad melody. We can hear the music changing to a different theme from 1:21 to 2:15 when we get introduced to the violin. At that time, the violin was the dominant instrument it put the viewer in a mood of sympathy and suspense. This part is happened when the doctor starts the first surgery on Fatma, who is going to have a kidney transplant. The music contributed to making the viewers feel what the patients' families had been through. The music is a perfect way of convincing the audience of the message.

Furthermore, the conversations in the video are an example of how the family members are calming each other and the support system they have. When the mother was talking to the daughter before she entered the surgery room, from 0:38–0:43, the mother said, "You are going to be OK. You will sleep and then wake up and find out that you got cured. " This shows the mother trying to calm her little daughter in a simple way. The trust the mother gave the young daughter made the daughter feel relieved. Another example is the conversation Rashid's brother had with his sister Nora when Rashid was going to have an intestinal transplant. It is shown in the video from 0:32 to 0:39. Rashid's brother said, "Nora, we found a donor for Rashid. I swear to God, listen, come immediately to the hospital; we can't leave him alone, please. " This dialogue expresses how the family plays a big role in the patients' lives. The bond they share is strong, and they can't leave their brother alone at the time he needs them the most. By listening to the previous conversations, the audience can understand how the family feels and what would happen if they had a family member in the same situation. That will encourage them to donate or help the cause in any other way.

This video is a great example of a creative way to encourage people to donate organs and appreciate the work and effort hospital staff put in to do their job. The actors' facial expressions conveyed to the audience how the patients' families felt. The story and the characters' acting skills played a huge role in delivering the message that donating organs saves lives. Also, the cinematography and the music support that effort by creating the environment to produce this video in the way it is, while the conversations they have in the video express the

importance of the supporting system (the family in the video) in the patients' lives. The video received massive exposure in the media. The use of social media in promoting the video and the Saudi National Day helped with that. A lot of people are tuning in to see what creative idea will deliver on this national day. Hopefully the video will achieve its purpose of encouraging more people to donate because now they can see the benefit society will gain and the lives they are going to save.

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YounKyo Lee

RW 50

Jesa



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What do you do in memory of a deceased person in your country? In Korea, there is a memorial service that called Jesa. A ritual is a ceremony to offer food to a deity and pray for them or to commemorate those who died. Families gather to hold a memorial service at the house of the oldest of the brothers. But these days, as the times change, there are more families who don't hold the event. Therefore, I would like to find out why the ritual should be held and how it is held.

A Jesa is a traditional Korean ritual. The Jesa is an ancestral rite that means a method of filial piety a child wants to be a good son even after their parents died. Therefore, people hold Jesa. Different families have different ways of performing ancestral rites. Usually, a ritual is

performed by putting up various foods and bowing. The food includes fruits, meat, fish, jujube, and pancakes, which means that this food is dedicated to ancestors. These foods are prominently displayed on the table. The food in the ancestral rites is different in each region. My family puts rice, fish, rice cake, jeon (Korean pancakes), fruit, Korean sweets, jujube, soup, and alcohol on the Jesa table. The food served at Jesa for each house depends on conventional characteristics.

In my experience, I go to 'Andong' to hold Jesa every year. My father's eldest brother's house is in Andong, so the whole family gathers there. We hold a ritual every year and never missed one. The ritual should be done quietly and treated with sincerity. Originally, it was done at grave which was located on the mountainside, but now it is done simply at home. When I went to the grave myself, it was astonishingly tiring. Because grave is located on a high mountain, I had to walk up without going up by car. And in summer, the sun was so strong that it was really hot. Also, it's covered with grass, so there are a lot of bugs and it's hard to walk. In the mountainside, we bow in front of the grave and have time to greet our ancestors. Ancestors once loved alcohol, so it is characterized by sprinkling alcohol on the grave.

These days, there are many places that do not hold ancestral rites and many places that are simple. While there are opinions that traditional things should be followed unconditionally, there are opinions that the method of consciousness can be changed in line with the current trend. This is because each family has different characteristics, and in our family's case, we strictly follow these customs. According to anthropologists, now we hold an ancestral rite even the great- great- grandfather, but in the future, it will be changed to offering only parents (Naver, 2010).

So why is it important to hold Jesa? In Korea, ancestral rites are more important than in other countries. The ritual does not change well because it is a historical custom that has been handed down for a long time. An ancestral rite is a historical way of respecting one's ancestors. I think it is necessary to have a culture that respects ancestors like this, and I hope this culture will continue in the future.

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Yeseul Jang

RW 42

On a dark night, a woman was wandering in the cold. Shaking in the cold, the woman found a restaurant. As soon as she entered, she felt a dark and creepy atmosphere, but she couldn't overcome the tremendous cold and decided to stay in the restaurant. The waiter approached and asked her. 'Do you need anything to drink?' she replied, 'Yes, warm water, please.' The waiter asked if she needed anything else, and she ordered a steak. After the spell went in, there was a little scream, but she let it go, thinking it was her imagination. About half an hour later, the steak came out in front of her eyes. She hurried to eat steak because she was hungry. It was so delicious, and tender compared to the steak she had ever had. While she was eating deliciously, the chef came out of the kitchen and approached her. The chef talks to her. "It's the meat I caught today. It's good, isn't it?" She exclaimed, "It's the most delicious meat I've ever had!". After she ate her delicious steak, the chef called her to the kitchen. Nobody ever saw her again.

Lisbella Aquino

RW 50

El silbón



<https://oxymitch.tumblr.com/post/190774737206/el-silbón-also-known-as-the-whisperer-is-a>

We all have our own legends and myths, stories that our parents told us when we were children. The one that I heard as a child is “el silbón”, or the whistle man in English. That is old folk tale told by the rural population in the northern limits of Venezuela. This type of narration may not be non-fiction, but legends are known for being mysterious and unreal, and told by older generations to keep younger generations safe and entertained.

The whistle man is described as a very skinny and tall old man that barely has skin. He has a tiny costal—that is, a sack or bag—in the front of his belly full of bones with all his victims and prey. He usually walks around the farms whistling to announce he is coming. However, if you hear him far way, then he is going to be close, and if you hear him close, then he is far

away, and you can escape. You should be aware about him mumbling because he usually does it to confuse with the whisper.

As young child el silbón lived in the Venezuelan Llanos and labored every day to support his family. His parents and paternal grandfather raised him, and his grandfather wanted him to be a nobleman and was strict with him. His father was abusive to him and his mother. His life was controlled by two abusive adults' control, which caused his mother's passing. In a fit of wrath, the young man mutilated his father as payback, but the worst tragedy was yet to come. When the young man's grandfather found out what had happened, he chained him to a pole in the center of the field and beat him until his back was completely broken. He was cursed by his grandfather, who doomed him to always carry his father's bones.

This tale is told by the plainsman—a person who lives on a plain, especially a frontiersman—to scare children from going outside in late night hours by saying el silbón would steal their bones. Although the whistle man is focused on plainsmen, he is also known by people in the city. Luckily, people who believe in the whistle man also have ways to repel him. For example, a barking dog or a whip can make him go away. Nevertheless, if you walk alone at night whispering, do not be astonished if you hear the costal with bones near to you.

El silbón is one of the most famous myths or legend ever created in Venezuela and there are many versions of El Silbón's story. One version of the story explains that he arrives at a home to announce a death in the family and begins counting his father's bones during the night. Some claim he appears to evil men, whom he brutally murders with a machete. If no one hears him, everything will be alright, but if someone does, that person will pass away before dawn. During the time this story is told we can remember of our own ancestors who probably created this scary fictional fable. When you hear this story, you will probably feel threatened or with a massive desire of screaming and running, but this type of tales is what makes our culture so unique.

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Naifah Alshameri**RW60 Fall 2022**

Multimodal analysis essay

Cyberbullying and its impacts on the teenagers

Cyberbullying is a type of bullying but it occurs through using technology and it is an important issue worldwide especially among teenagers. Dr.Phil is a popular tv show that discusses different issues hosted by Dr.Phil who provides advice as a psychologist. In this episode titled, *Cyberbullying:What It Is, The Effects It Can Have On Teens, And Signs To Watch For*(Dr. Phil,2020) Dr.Phil hosted a girl named Caitlyn and a medical advisor to talk about cyberbullying. The photos and the dialogue in the episode show the importance of cyberbullying and its impacts on young people and communities.

His guest was a girl who suffered from cyberbullying when she was in the 7th grade and she showed her pictures when she was a child. Her smile was always present in all of her photos which means that she was a happy and kind child all the time. The photos were taken in different places. One photo was in her bed showing she was happy with her family. Another photo was in the car which show us that she was excited and happy to hang out. Her photo at the park near flowers indicates she spent a happy time there. Also, the photos were taken at different seasons for example, some of them were in summer as her clothes were light whereas other pictures were in the winter because she dressed up heavy sweater and the weather was starting to snow which showed happy life at different times. Moreover, we can see that the photos present her happiest moments from her childhood until she grew up, which in turn indicates that as Caitlyn grew up and her life changed, if she was surrounded by kind people, she kept her smile and stay away from any negative turning point.

In addition, exploring some photos for the Congress meetings and discussions about cyberbullying in which some were attended by Dr.Phil and many other people to discuss this issue since Congress is the place where law acts are legislated. The Congress photo in the background of the show demonstrates how it has become an important issue that makes the congress did meetings in order to solve this issue in the schools. A Black and white Congress picture with no colors refers to this serious topic which has negative consequences that need to be solved. Also, the people in Congress were looking forward to restrict this behavior as it shown in their straight look with no facial expressions and their attention focused on the people in front of them waiting for a decision. The older age of the people in the Congress meeting represents their desire to protect the generations from any problems as a result of bullying accidents.

Watching this tv episode that based on the dialogues between the host and his guests have a few text aspects which show the importance of cyberbullying such as the dialogue of the girl in the recorded background video and her talking during the show episode. She was talking about her bad experience with cyberbullying and how she was suffering in silence. She was going to cry while speaking about it with no confidence in herself and with bad feelings of sadness. She suffered from anxiety, depression, and had panic attacks all the time as a result of cyberbullying attacks which show us the importance and seriousness of this kind of bullying. But during the show, she was a different person as she becomes more confident and happy in her talking and has the willingness to help others who suffer from cyberbullying. The turning point in her case was when she spoke to her parents about cyberbullying and they provided her with the appropriate therapy, and this tell us the negative impacts that happened to those who suffer in silence and to encourage them to seek help to avoid such bad consequences.

The dialogue of the medical advisor when she talked about cyberbullying and its negative effects on teens is another text aspect in the video. She talked about the differences between bullying and cyberbullying as the former happened face-to-face in school time during the day but the latter occurred at any time in any place besides the cyberbullying attacks happened by an unknown person which in turn signifies its dangerous risk. Also, she mentioned the study by CDC U.S Center for Disease Control and Prevention that shows the high rate of teens suffering from cyberbullying, and this supports her talks about digital bullying risks. The medical advisor pointed out the negative consequences of cyberbullying that weigh its harmful impacts either on the academic level or on the health level. Moreover, when she said that teens often don't speak about their bullying suffering to their parents or teachers, this demonstrates the need to educate the parents and teachers about cyberbullying and how to deal with it in order to support their students and children without worsening the cases.

In conclusion, the youth is one of the important parts of any country and they are at risk of the danger of cyberbullying that affects teens worldwide. This tv episode shows us the real experience of a previous cyberbullying victim and how she suffered for two years. The visual aspects of both her childhood photos tell us how she had a happy life before she got bullied and the Congress photo illustrates the seriousness of cyberbullying and the efforts to solve this issue. As well as the text aspects that show clearly the importance of cyberbullying through the girl and medical advisor dialogue during the show. We can not imagine how much difficulties cyberbullying victims would have and it will be harder if they suffer in silence.

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Jisu Lim**RW31**

There are several differences between quiet students and active students. The first difference is student's attitude or atmosphere in class. For example, quiet students usually like a calm atmosphere and dislike noise. However, active students usually like a free atmosphere and dislike a boring one. The second difference is methods for studying. For example, quiet students like writing in class, whereas, active students like speaking in class. The last difference is favorite subjects. This isn't always certain, but quiet student's favorite subject is basic subjects that study indoors like math and English. On the other hand, active student's favorite subject is interactive subjects that study outdoors like Physical Education, music, and art. Each kind of student is just different. Anyone isn't wrong, so we have to understand every student.

Grattier, Ramiro E.**RW50****"Los Gauchos"**

What is the importance to conserve the cultural tradition of Gauchos? Gauchos were people that lived in rural areas. They were in charge of cultivating the fields, and they were skilled in handling the horse as a means of transport and performing different activities. The Gauchos are important for the history of Argentina because they teach us how were the men of the fields in the past. Also, we can know how they dressed and what were their customs.



<https://www.todoagro.com.ar/wp-content/uploads/2021/12/diadelgaucho.jpg>

At the commencement of the 17th century, the first Gauchos appeared in the Litoral Area—or a region that includes different provinces in the Argentine territory. The Gauchos were descendants of the Spanish with Indigenous people (mestizos). They were characterized by an isolated, semi-nomadic lifestyle, with a strong personality and very honorable in their word. In addition, they knew how to use "Boleadoras" —or two or three stone balls, lined with leather and tied to ropes joined by a common rope, and "El Lazo," which was a rope with a sliding knot at one end that was used to hold bulls, horses, etc., throwing it at the feet or head to hunt animals. In the Litoral Area, there were a lot of wild cows and horses, without owners,

called “Cimarrones.” These animals were hunted by the Gauchos for their diet, also they used the leather from the cows to make different accessories to be able to sell it later. Also, the Gauchos dedicated their time to playing the guitar and performing “payadas.” Payada is a musical poetic art in which the payador improvises a rhyme recitation accompanied by guitar. They also drank “mate,”- which is an infusion in a gourd mate of soaked dry leaves of yerba in boiling water. They drank it with a straw and danced the “Malambo,” or a folkloric dance made with energetic zapateos, or stomping.



<https://texlibris.lib.utexas.edu/wp-content/uploads/2022/04/Martin-Fierro-indumentaria-small-758x1024.jpg>

The Gauchos had a lot of customs, and nowadays a lot of these are our customs. In their free time, they drank bitter mate, ate grilled roast, empanadas, Locro —that is a food based on a pumpkin, corn and beans, onion, pork, which is cooked on low heat for several hours, stews, quince cake or sweet potato cake, and other typical foods. In addition, the Gauchos dressed special clothes such as “bombachas de campo,” which are a kind of pants for riding a horse more comfortably and the “poncho” to cover themselves from the cold, wool belt and another belt decorated with coins, high boots or espadrilles, shirt with vest and handkerchief at the neck, hat, riding crop (known as “rebenque” in Spanish) and their traditional “facón” that is not a typical knife has a characteristic shape that served the Gauchos to defend themselves, to kill their prey, to cut wood, and other activities.

Customs are very important because they tell us about the past of a country: beliefs, lifestyle, and how the country was built. Nowadays, in Argentina, several traditions or customs that our Gauchos carried out are preserved. Many of them are related to our food, our music, and in some places of the country, people continue to maintain the typical clothing that they used. For example, one of the traditions that is maintained is the typical food like the “Locro”. Traditionally it is consumed on May 25th, the day on which the formation of the first Argentine national government is commemorated. For this reason, it became a national dish to celebrate the



https://actualidadajachallera.com.ar/uploads/noticias/5/20170525094004_0001120130.jpg

important national dates in Argentina: 25th May 1810, the date of the Independence of Argentina; and 9th July 1816, the date on which, in San Miguel de Tucuman, the Argentine Independence is proclaimed. In summary “It is nice to think of Locro as an example of what a country can be: a lot of ingredients that on their side do not say much, but together and mixed give a tasty and nutritious dish, which takes time, a lot of time, like any process that tries to get to good port.” (Carou, 2021)

Gauchos are important for Argentina and its culture. Basically, when we talk about the Gauchos, we are talking about our past as a country. They were an essential part of our history because many customs or traditions that we do today were inherited from them. In addition, nowadays we can observe that the Gauchos conserve much of their customs and daily task in the Estancias as also the singing and music, with the difference that they have changed the horse for a tractor and the Lazo for a cell phone.

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Raed Alshammari**RW60 Fall 2022**

Multimodal Analysis Essay

Text and Visual Aspects of *No Country for Old Men*

The film story of *No Country for Old Men* starts when a policeman arrests a man holding a captive bolt stunner and takes him in handcuffs to a police custody (Coen, 2007). The policeman makes a call to a main police office to ask about the suspect's identity, but the man come behind the policeman and kills him while his hands in cuffs. The man is psychopathic killer hired by a gang's head to track the money that had stolen when his gang made drugs deal, but they are killed and he didn't get the money back. Once he looks to someone face, he is going to ask them to choose a coin head or tail when a victim chooses the killer flip the coin to decides if the victim will either live or die. The scene started when murderer had stopped at gas station to fill a gas and started small talk with a cashier. Conversation, tone, era and background of *No Country for Old Men* support how the killer is psychopath, because his reactions are unexpected and he was killing in cold blood, which a director was successful in making others think that the killer was psychopath.

The cashier thought this customer was a normal person, so he made a small talk with him by saying "you will getting any rain up here" and the murder replayed " what would that be?" after he asked this question he ate the gum and cashier continued by saying "I have seen you were from Dallas". The murder was chewing the gum and told the cashier " what business is it of yours where I'm from friend" the cashier shocked and stop writing. At that moment, the cashier realized he wasn't talking to a normal person and he tried to shutter the conversation, so he said "I didn't mean that, just passing the time if you do't want accept that I don't know what else I can do for you, I think something else" and then he returned to complete his note. Really, he was afraid so he ended the conversation by trying to keep himself busy, but the murder said "I don't know will there" the cashier was afraid and couldn't talked until swallow his saliva, this is one of fear's sign. Through the conversation that took place between them the murder's language was unexpected that's which make the cashier felt he didn't suppose to say anything for this psychopath.

The tone of murderer through this conversation indicate something dangerous might happen. The murderer's tone was calm and confident through the conversation that happened. This weird balance between calm and confident isn't suppose happened in regular small talk while the murder was driving his car for long hours without having a rest. Which is indicated something wrong in the killer personality and by the end you discover he is psychopath.

Knowing the era is a cornerstone in every cinematic movie or scene which could help to understand and interpret better by using of background and objects that was in the scene. In the beginning of this scene the murder's car was a white Caprice Chevrolet which 1978-1980 and also there is a red truck which is GMC and it supposed be a cashier's car which is from this era. Also, it was in fall because it showed falling leaves on the ground. Also, the cashier box was old and is it not updated to computer which used nowadays. There is no phone charging cables for sale in cashier's counter and yellow tractor behind the cashier was old. By considering my analysis to this scene through different items and background it appears to have been filmed in the 1980s. At that time, news and rumors spread about the existence of drug gangs and freelance killers in the Midwest of America which are characterized by psychopathic personality, so this could tell us might the killer was one of them.

Through looking at the items in the background could interpret where it was filmed and it gives an indication of the gravity of the situation . Behind the murderer, there are cowboy hats displayed on the wall. The station's name is Texaco and the station's logo is designed in the form of a star with the letter T inside it and the colors is used red and white. Also, it film on the deserts and there are two cars the first is white Caprice Chevrolet which is the killer's car and cashier car is the red GMC both these cars made in USA which was the pride of the Texas auto industry at that moment. Everything at the scene indicate it was filmed at Texas from considering the hats which used mostly at Texas and station' logo, color used and earth nature. At that time, suburbs of Texas are among the most dangerous areas where many people used to carry guns, so people is afraid to stand on a rustic line.

In conclusion, in the suburbs of Texas from the seventies to the eighties, there were a lot of smuggling and drug gangs who transported drugs from Mexico to America, so those areas were teeming with psychopathic killers. Using the coin to decide if the victim will whether survive or die indicates that he kills in cold blood without thinking.

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Mario Alejandro Maya**RW 42**

Once my girlfriend and I wanted to take a trip, so we decided to travel to the forest. After we arrived, suddenly in the middle of the night, the weather became dark and foggy. While we were looking for a place to camp, the light of the moon illuminated a house in the distance. As soon as we approached the house, we heard footsteps. Then unexpectedly a man appeared. The man was completely wet, water still dripped, and full of mud, and algae. He seemed very strange to us, but he told us where we could camp near the house. The next day, the police woke us up asking us if we had seen a man who had disappeared by the lake a few days ago. We just looked at each other whereas we screamed.

Luis Dimas**RW 50****Team Penning**

Some people who like to ride horses practice a sport called team penning, but what is this sport, and what are its rules? It is a famous sport around the world that really tests you and your horse's abilities to work together with your team for a common goal. Basically, you need to pay attention and apply strategy to pen, or confinement farm animals while riding horseback.

The history of this astonishing sport began in 1942. There were two brothers named Ray and Joe Yanez along with a cowboy named Bill Schwindt. One day, when they were eating,

these brothers, came up with the idea of turning the tasks, that they did every day into a competitive sport. These people began to define guidelines and create standards in order to reward the most skilled riders handling cattle, giving it a sporting sense, the rest followed its natural course to the present. Basically, they created a sport, enhancing their daily life by doing it. This sport has been growing prominently in The United States, Canada, Australia and Europe since its creation. (Western Horseman, 1997)

This sport is played in a closed field, where there is a group of 30 calves split in small groups of 3, with numbers from 0 to 9. Riders must enclose the group of calves with the same number, and this is stated by the referee. These animals are locked in a tiny corral, or confinement. The goal is that the team that makes this process in the shortest time wins, of course being transparent and respecting the rules. In addition, it is important for riders train the horse so that it can do fast circles, steps backwards, pirouettes, etc. These movements are essential to later management of the cattle.

However, like many sports, it has its disadvantages. This sport can be dangerous. First of all, with the adrenaline and the desire to win, the riders and their horses can lose their stability and fall. These falls may cause serious injuries and fractures. Also, the horse could misstep and lose its balance; therefore, the horse and the rider would fall. Riders are always advised to wear a helmet and take certain precautions such as keeping calm during game turns.

In my experience, I have practiced this sport a few times with my father. At first I was a bit nervous because I know that the sport is a bit risky, and people must have balance. However, with time and practice, I overcame the fear. My dad advises me that staying calm is the most important consideration in this sport. My first time, I could not complete the objective. The second attempt, I did the objective but with a lot of time, and finally, after several attempts, I improved my skills and I did it better and better and with less time.

To sum up, over the years this sport has become more and more famous, it is perfect for people who like horses and competitiveness. I think the history of this sport is interesting because of the imagination that people can have to turn a task into a sport. In my opinion it is a sport where you must be very attentive, my father practices team penning and as I mentioned, he has had falls.

Luz P. Morales

RW 50

Navidad in Colombia



Paola's Family dia de velitas: celebrating with candles.

Is Christmas a holiday that is similar everywhere? Christmas has an astonishing number of events around of the world. The Oxford Languages Dictionary defines Christmas as “the annual Christian festival celebrating Christ’s birth, held December 25 in Western Church.” While this definition is thought in many countries, some people do not celebrate this date. In Colombia, Navidad, or Christmas, is not only one day. Navidad is a holiday where people celebrate throughout the month of December with dramatic traditions that make this holiday profound and relevant in the lives of Colombians.

Although the Navidad starts in December, one of the traditions that the Colombians have is the decoration from November until January. In every Colombian house and office, family and coworkers together assemble an arbolito de Navidad, or Christmas tree (Five ways to celebrate Christmas in Colombia, n.d). People put little balls and flashing lights on arbolitos de Navidad. Furthermore, people make next to or under the arbolito de Navidad a pesebre, that is, the representation of the place where the baby Jesus was born, but the baby Jesus is not put on the pesebre until December 24th. In the houses, it is the children who put the baby Jesus on the pesebre at 12 midnight. Finally, children write a letter to baby Jesus where they ask for the most desired gift. Then their parents situate gifts under of the arbolito de Navidad. Children can open the gifts on December 24th to 12 midnight when baby Jesus was born.

Another celebration of Navidad in Colombia commences on the 7th of December with the dia de las velitas, or Little Candle Day (Gonzalez, 2020). People decorate their houses with many lights, and everyone feels this day as day of hope. On this date, people do not isolate from other people. Instead, they seek to be together in the same celebration. Before twilight, families are ready with a lot of candles. Also, parents have made food like bunuelos and natilla, or traditional food in Navidad Colombian, bought liqueur, played music, and put chairs in front of their houses. Each member of the family lights a candle and makes a wish for the next year. Meanwhile, they give thanks to Virgin Mary for every benefit received during the year (Gonzalez, 2020). People look at the glimmering streets, and they welcome Christmas. In addition, the children see this day as a great party because they take care of the candles so that they remain lit until they are finished. Finally, children go to bed thinking about the wonderful day spent.

Navidad does not have tiny traditions in Colombia. Colombians celebrate the Novena de Aguinaldos that is called novena because it is made for nine days from December 16th to December 24th (Gonzalez, 2020). People make a schedule which is assigned to each family, and they come every day to a different home. People say prayers to baby Jesus, Virgin Mary, and Saint Jose in front arbolito de Navidad and pesebre. Moreover, between prayer and prayer, they sing villancicos, or Christmas carols. People who receive the guests have snacks and drinks. In addition, the Novena de Aguinaldos is one tradition that every child enjoys because they are startled with gifts that hosts give them.

Countries have different traditions during Christmas like baking cookies and decorating Christmas tree in the United States (Novak, 2019). On the other hand, in Australia, people go to beach, and they make barbacoa to grill (Novak, 2019). Colombia has several religious traditions in Navidad including decoration, dia de velitas, and novena de aguinaldos. Doing those traditions people think that they enhance themselves with spirit of the Navidad. I think that the Navidad is the best time of year that embraces families and friends. Also, people apologize about mistakes made during the year, so they are ready to receive the new year.

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RW 42**Minjae Joo****Scary Story**

Jacob was working until late that night. His girlfriend, Chloe wanted to meet him after work. She was waiting for him in the car. 30 minutes later, while she was listening to music, she saw creepy guys wearing strange masks in rear view mirror. It was not Halloween season. It was very suspicious. She was scared. She asked his boyfriend to come here as soon as possible. But he couldn't see her message right away. The mysterious guys found her and were getting closer. She tried to start her car. However, it was not working. She was in a panic. They tried to break her car. they held bats with wrapped chain. She was frozen with horror and couldn't do anything.

At that moment, her boyfriend Jacob saw her message. He ran out from his job immediately. While running out, he grabbed something that could be weapon. He took a pipe and a knife. HE heard Chloe screaming. It makes him very mad. When he arrived to her car, her car was ruined and there was blood everywhere. He tried to think better but he couldn't. He shrieked also vomited. He recaptured his mind and followed her blood. He realized they took her into the building where he worked. He heard moaning. He chased as fast as he can. The building changed like a haunted house. It was very spooky, but he didn't care about it. Finally, he captured creepy criminals and saved her.

Shuihui “Jeff” Chen**RW40/50B****Summary of “Can We Slow Aging,” PBS NOVA**

Prolonging our lifespan is a permanent goal that humans have been pursuing for thousands of years. James Hairi, aged 91, suggested that we shouldn't worry about unnecessary things and keep an optimistic emotion. Another old person might eat a lot of medicine to slow down his disease. Scientists have proved that calorie restriction by keeping a special diet can prolong the lifespan of mice. Wine has a similar effect.

Another group of scientists conducted experiments on *c. elegans*, a microscopic a kind of worm, to identify the key factors leading to a longer life expectancy. Human bodies are very similar to worms at the molecular level. They changed one gene named FOXO to make *c.*

elegans much younger. They draw the conclusion that FOXO is a master control gene that has a profound effect on the lifespan. FOXO, with superintendent functions, can detect other genes automatically to keep every organ, tissue and system working in good order. If some problems occur in a specific tissue, FOXO enables the cells to self-heal the ruined part. For instance, FOXO can prevent the ROS from killing genes and keeps the body in good working order.

FOXO is also meaningful for humans. Opeople wit the protective versio of FOXO can live longer. Dr. Bradley Willcox fom Kauai Medical Center in Hawaii carried out a 5 year study in Hawaii on Japanese Americans men and found that they had the protective version of FOXO. Moreover, geneticist Timothy Dalton from the same institute identified 5 genes that help animals live longer, among which FOXO is the vital one. A C + G version doubles the chances of living to 100, and a G + G version of FOXO even triples the opportunities of living to 100.

Minseo Kim

RW 42

Scary story

Mia was happy this day. It was Friday 13. Mia loved scary story and she liked to tell them to her friends. She prepared a lot of spooky stories to make her friends scared. When her class finished, Mia found an old empty classroom. Nobody studied there, so there were a lot of cobwebs there, and Mia felt a little creepy. However, it was the time for Mia's friends to come. No more time. She rashly prepared the stuff to make her friends frightened.

Her friends came and they made a circle to share their scary story. There was total of four people without Mia. It was Mia's turn to tell a story. That room was so dark, and the mysterious shadows were moving. They looked like some ghosts. This mood was enough to make friends intimidated. Mia was very excited because all the friends were already frightened. Suddenly, the door closed fast with a loud bang. It was not Mia's plan. She felt eerie. They stopped talking. Everyone wanted to go home. However, the door could not open. They started to scream and jump out of the window. Everyone got out the school with screams. Mia panicked, and she ran for her home crying.

When she arrived at her house, she wanted to check if her friends arrived home safety. After she called, Mia came panicked even more. Nobody went to the school this night...

Edmundo R. Caballero E.

RW 50

Panama Molas



Source: <https://delujo.life/los-gunas-y-el-secreto-de-sus-molas/>

Art is the proclamation of the people. When someone has an idea, a feeling or imagination, they can create an art (Oxford Dictionaries, n.d.). Art can be picture, music, sculpture, dance and other expression for the human. Art, has an objective to understand traditional of one culture throughout the different expressions (Pocius, 1995). If you can understand the representative art of a culture, you can better understand the history of that particular place and culture. In Panama, the most representative art is “Mola”.

The Mola is a traditional textile art for specific region in Panama. Principally it is used for women but men can also use it. The mola has important value for Cunas Culture (The Craft Atlas, n.d). It is an expression of feeling and idea of the Cuna woman in Panama. When talk of Mola is history and meaning for the Cuna Woman. The Cuna Indians are group of people in Panama and Colombia. They live in the coast southeast of Panama and north of Colombia, is one the most popular cultural in Panama because they have a dialect, food, beautiful natural scenery and the most famous the Molas (Shaffer, 1982).

The history of the molas date back more than 100 years and are closely related to the body paint used by women on the island of San Blas in Panama. This art has a similarity to the Caraja Indians in Brazil and the Choco Indians in Colombia. However, the molas of the indigenous Cunas have a special value in the culture and history of Panama. The Molas are glimmering beautiful art used by Cuna Woman's every day. In 1925 the government prohibited Cunas women wearing molas. Nevertheless, the Cunas indigenous defended their traditions and customs (Selvedge, 2022).

Making a Mola can be a very difficult task. A single piece can take more than two weeks until six months. A mola is different layers of fabric on top of each other. To make a Mola is used from 2 to 7 layers depending on the difficulty of the design. To make a mola the first fabric is cut that is the base of the design and then more layers of fabrics are placed, in each layer of fabric is cut geometrically and then it is sewn with very small needles. There are molas with a high quality that the stitching of the mola is almost imperceptible. The Molas have different patterns of colors and shapes. The main shapes are geometric and with designs of animals and vegetation (Nalewicki, 2022). Each Mola is unique piece made by hand with specific colors and embroidery. Its folk art made by Cunas woman for expressing their traditions (UCONN, n.d.) .

The molas are an expression of art that has a high value for the indigenous Cuna. The Molas have been made from generation to generation in the indigenous Cuna and are of great importance to them. The meaning of the molas is to represent their feelings, their customs and traditions in a physical environment.

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Pablo Barrientos Costas

How Political Campaigns in Bolivia

Sometimes a political campaign in Bolivia can be really interesting. It is an exciting adventure. First of all, you are required to prepare for many months because it can't go wrong in anything. For example, to start a day of political campaigns, you need the political candidate prepared to visit voters from house to house. Another important thing in a political campaign is a strong slogan. For instance, if you really want victory, you need a concrete slogan: contagious with a good message. In addition, while the slogan is being define; you need a team of several people who organize meetings with neighbors. The most important thing for a political campaign is service vocation. When the political candidate feels involve with the needs of his country, you receive the correct feedback. Finally, it's an interesting vocation and dignity to replay. In summary, it's a wonderful experience to have contact with voters and have the opportunity to improve your country.



Reinaldo Vilchez**RW 42**

In a halloween party on friday 13, at 8:00 am they found the body of the party organizer, the police was in the place at 9 am, so they call the best detective in the town, Detective Gonzales, he solved a lot of cases like this, but this case was different because this halloween party was in an abandoned house. Detective Gonzales arrives at the house and there's 6 officers at the crime scene, so the detective asks them what happened, the officers tell them that someone killed him with a knife just after midnight, but they don't know who did it.

At that precise moment,the lights cut off and all the doors in the house were slammed shut. So the officers and the detective separate around the house, so they can search for clues. The detective went upstairs and the officers stayed downstairs. While the detective was walking up the stairs, he found blood leading him to the main room. When he opens the door, one of the officers is dead. He got scared so he left the room and found one of the officers with black eyes and the knife from the crime scene.

Detective Gonzales runs around the house until he arrives at the crime scene and finds the other officers dead close to the dead body. Gonzales is confused and then the officer arrives with the knife, he starts to talk about an angry man who used to live in that house and died 100 years ago, but he is now a ghost who gets into the bodies of embittered people to kill people who enter their house. So they start to fight each other and then the detective grabs the knife and kills the officer.

Several days after the incident, the day of the funeral of the officers and the party organizer arrived, everything is silent and a person approaches the altar, an officer stops and says that everyone at the crime scene died, including Detective Gonzales. A man with a black hood comes out of the funeral and is Detective Gonzales with black eyes.

RW 42**Yeji Kim**

I often get sleep paralysis. This is a story about a nightmare I had. I lay in bed that night and fell asleep. I slept for a long time and it was midnight. There was a lot of rain and thunder outside. It was so dark that I couldn't see anything except for the thunder. For a moment I had a hunch that this was a dream. I felt scared and thought I should wake up from my dream. But my arms and legs didn't move. Also, there was no voice. I struggled desperately to wake up from my dream. Then I felt like I woke up from a dream. It was quiet outside and the room was still dark. I tried to get up with confidence, but my body still didn't move. I couldn't wake up from my dream. I felt frightened and began to cry. Then someone came into my room. I thought my mother came into the room for me. At that time, the mother who came into the room came closer to me. But she came too close to me. I put my face very close to my eyes. But she was not my mother, she was the face of a bleeding ghost. I was so terrified that I could only cry out. At that time, I came up with a way to wake up from the nightmare my friend told me before, and finally I could wake up from my dream. When I woke up, I was still in my bed. Fortunately, my body moved well. It was such a terrible nightmare that I never wanted to have again.

Eun Hye Lee**RW 60****Analysis of Delivery Methods Used in the Video about Sleep Deprivation**

As an ELI student, do you think whether you sleep enough or not? If your sleep is not enough, what will happen to you? If you watch a video about the effects of insufficient sleep, what would it be like? Dr. Aaron Carroll posted the video titled "Sleep Deprivation and its Weird Effects on the Mind and Body" (Healthcare Triage, 2015) to impart the results of several researches about sleep deprivation. Sleep deprivation means not getting enough sleep. Dr. Carroll established the YouTube channel, *Healthcare Triage*, to offer information about healthcare system and health issues to general population in 2013.

Although it is different from person to person how much time is needed to sleep, there must be some gap between the needed and actual sleep among ELI students, including me. Enough sleep is important for physical, psychological, academic, and professional aspects. If you can't sleep enough, you will be more likely to perform poorly academically in the ELI, to be sensitive to pain, less sympathetic to others, and vulnerable to diabetes and obesity. If your

children lack sleep, they will be more likely to be depressed emotionally and perform poorly in school. If you are going to get one of several special jobs, such as astronauts, pilots, and physicians, your sleep deprivation can threaten other people's lives. To deliver such information via YouTube, which methods can the video use? Dr. Carroll's delivery methods, which include visual devices, text, and appeals, help us understand the message effectively; understanding weird effects of sleep deprivation is important because sleep is one of vital activities for our lives.

First, Dr. Carroll used Power Point slides with graphic designs as visual device. He inserted the slides in the video with an intention to give us an impression of dynamic not static video. The background of slides shows pastel colored graphics of the moon, stars, and clouds. Such images remind us of night and sleep, and the pastel colors make us feel comfortable. The slides with the pastel colored graphics of the moon, stars, and clouds might make the audience feel like the video is active and recognize the video is talking about sleep.

As for other visual device, Dr. Carroll added paraphrased text in the graphics slides. He summarized and paraphrased research articles, and presented the sentences in the slides. For example, the part of his second paraphrase, "Volunteers were randomized to normal sleep habits or extended sleep." was originally from the research article by Timothy A. Roehrs (2012), "Healthy volunteers, defined as having an average daily sleep latency on the Multiple Sleep Latency Test < 8 min, were randomized to 4 nights of extended bedtime or 4 nights of their diary-reported habitual bedtimes." He tried to use plain words without jargons. The reason why he added the text of paraphrased sentences might be to provide the information more clearly. Again, he used pastel-colored letters, like the graphic design. The audience might easily understand the results of researches via his paraphrased text with plain words

Appealing to the audience, Dr. Carroll used logos, pathos, and ethos. He quoted seven research articles as evidence supporting the weird effects of sleep deprivation. He reminded parents having school age children that their kids might not have sufficient sleep because of early school hours. He provided the link, <http://theincidentaleconomist.com/wordpress>, to make us access original research articles quoted in the video and to ensure the audience credibility about himself, Professor of Pediatrics and Associate Dean for Research Mentoring at the Indiana University School of Medicine, contributor to *The New York Times* and *the Atlantic*, and the author of four books, in the information box. His video is based on scientific articles and part of his message is about children, all of whose parents want their kids to be healthy. Disclosing about of himself and quoting the scientific articles offer us credibility of his message. These strategies are the methods he tried to fulfill the audience' logic, love for children, and trust in the videos.

In conclusion, to deliver the message about sleep deprivation effectively, Dr. Carroll used Power Point slides containing graphics and text as visual devices, paraphrased the research articles with plain words, and appealed via logos, pathos, and ethos. Because this video is the sequel to the video titled “Sleep: Are you getting enough? Probably not (Healthcare Triage, 2015)”, which had been posted one week before, watching the first video will help our comprehensive understanding about sleep. Because sleep is one of essential activities for maintaining life, understanding the weird effects of sleep deprivation on human being is truly helpful to everyone. Do you sleep enough? If you don’t, try to sleep enough for your physical health, psychological well-being, and academic performance.

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Anas Baalayan

RW60 Fall 2022

Multimodal analysis Essay

Analyzing Maestro Pizza video song for the 89th Saudi national day

Recently at the cusp of the Saudi national day, many corporations and organizations in the kingdom try to take advantage of this occasion by introducing artwork pieces, like producing video clips, songs, or other kind of commercial media contents. All these efforts are made to celebrate this valuable day for all Saudi people and to gain some marketing wins. In 2019, Maestro Pizza company came up with brilliant idea to renew an old poem launched during the gulf war in the 90s and turn it into video clip song published in YouTube. The poem’s name “Yes, we are Hijaz, and we are Najd” it had many critics compliments due to the high level of fluency and the pack of meaning each poem line has. Also, because it came at a crucial time for the country during that crisis. On the long side of the lyrics, Maestro Pizza created

outstanding visual scenes by drawing some old myths stories in Saudi heritage in addition to the original exigence with powerful embodiment performance. The embodiment of the stories, the clothing and the lyrics in the video indicate the Saudi audience's pride to their heritage.

During the devastating gulf war in the 90s, Iraq's leader, Saddam Hussein: ordered his media force to satire Saudi Arabia with the ugliest description. By disparage the kingdom of Saudi Arabia as nothing but just two regions (Hijaz and Najd). Satire using poems is part of war traditions in Arabs culture. So, both parties started literary works to attack and defend their countries. Poems in Arabic language have a highly rhythmical and emotional character due to its mathematical complexity. The structure is built on numbers, yet this level of complexity isn't immediately apparent at first glance. The lyrics in the song were authored by Ghazi Al Gosaibi, a minister in Saudi Arabia then. Ghazi is an intellectual figure, politician, diplomat, poet, and novelist. He led the effort to defend the kingdom against Saddam's media attack. One of his fantastic works is a poem represented during the crisis, which afterward made us this wonderful song. The video author used just 5 lines from the original poem which I translated as follow:

Yes, we are Hijaz, and we are Najd
Here is glory for us, and there is another glory
And we are the Arabian Peninsula
redeemed by nobles and lions
And we are the Northern of glory honor
And we are southern of stronger glory
And we are Assir, the difficult demand
And we ransom its mountains, lightning, and thunder
And our eastern shore is a sea
With shells, and swords, and crowd

This poem became a symbol for Saudi people and attached to their historical national memory. Many singers sing it in different melodies. The publisher in this video presents it in sung words that touches the heart and stirs the feelings because it contains stories reminding the nation about legendary stories. Also, directing the visual scenes to follow the greatness in the poem, which starts as you walk through a fair or an old palace full of paintings, each one of them representing a story in this nation. I like how and why the author chooses the first painting to start a series of scenes. Then jumping every a few seconds to a different story following the lyrics order. The choosing of the scenes grabbed my attention by mixing variety of historical event, some if it sang about charity and kindness; for example, at 0:41 the scene show a woman named "Modai" and her friends helping their community in the year of hunger around 1920 when starvation attack the area. Also, the author in that scene pictured the same

clothes type that were used back in time, and same old utensils. letting us remember how our grandparents used to live. Reminding us to be grateful and appreciative.

The first scene is connected to the initial authoring of the song lyrics during the devastating gulf war. While the director goes through the painting, they create a theatrical scene showing a military pilot standing with pride and a serious look around the plane wrecks that he sent down. Then a cascade of historical events was represented in fabulous scenes. A scene at "0:30" from the 18th centuries about the magnanimity of a group of men who stood to help an oppressed woman called "Shamma". This scene shows three knights guarding her and walking with thoroughbred Arabian horses and rifles, indicating that they are ready to proact in any dangerous case. Moreover, the clothing appearance of the knights makes the audience feel that they are very serious and ready to involve in any conflict because the way of wearing Shemagh (a head scarf Arabs men wear) that revolving tied around the head means they are in high attention mood.

The other scene for this analysis is at 1:13, which represents a woman from the western region standing on her horse bravely to defend her land against the invaders. She was a war leader back in the 19th century who did lead many battles against the enemy and never surrendered. In the same scene, the invader appears shaking and frightened despite the differences in the military equipment between the two parties. The song's poem matches amazingly with the scene because, at that moment, the lyrics describe how hard it is for invaders to take our home while there are people ready to sacrifice.

Overall, the combination to produce such a fantastic work requires a collective effort starting from the literature authoring to the director and singer. In this video, the publisher gave us a sense of connection between both lyrics and visual aspects. All scenes were just a few seconds but with many obvious and hidden messages. Moreover, the color mode chosen by the director indicates ancient events with various interests, such as Art, aiding humans and animals, music, and battles. The poem in this song was like a gift without a date, Because during the gulf war, the suffering generated us this great poem. The fighter women in the scene have been represented by the author in brave picture to identify an example for all the nation. However, I think the song made it's goal by touching the Saudi people hearts and gaining some marketing victories.

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